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OF

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COINS, TOKENS & MEDALS

The Property of a Collector.

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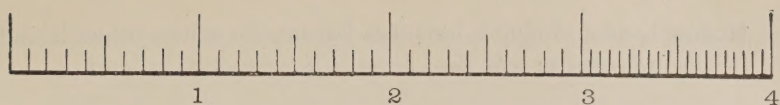
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CATALOGUE
OF
THE COLLECTION
OF

ENGLISH, IRISH, SCOTCH, COLONIAL & FOREIGN
COINS, TOKENS & MEDALS.

The Property of a Collector.

FIRST DAY'S SALE.

Tuesday, May 8th, 1928.

ENGLISH AND ANGLO-GALLIC.

GOLD COINS.

EDWARD III.

LOT

- 1 Noble, 1351-60, ropes three and three, stops annulets, except before last words of legends, small α in centre of reverse and lis in second quarter (*Brooke, A (2) var.*), *fine*
- 2 Noble, Calais, 1360-69, $\text{EDWARD} \times \text{DEI} \times \text{GRAT} \times \text{RAX} \times \text{ANGL} \times \text{DVS} \times \text{HYB} \times \Sigma \times \text{TQT}$, ropes three and two, flag at stern; *rev.* stops double saltires, $\text{EDIV} \times$, α in centre, *fine and scarce*

- 3 **Noble**, London, 1360-69, legend as last lot, but saltire before legend ;
rev. a in centre, *very fine*
- 4 **Half Noble**, London, annulet before EDWARD × (*Kenyon, no. 8*), *fine* ;
Quarter Nobles (4), 1351-60, pellet in centre of reverse, and
1369-77 (3), lis in centre, $\frac{9}{16}$ in centre, ANGL × D, and annulet
before EDWARD, *all in good state* ; and another, *poor* 6
- 5 **ANGLO-GALLIC**. Edward III, **Florin**, + S IOHANNES B, figure of St.
John the Baptist, crown before and leopard's head after legend ;
rev. large fleur-de-lis, + DVX × ACITANIA (*Hewlett, no. 2, pl. III, 1*),
fine and rare [Pl. I]
* * From the Murdoch sale (lot 374).
- 6 Edward the Black Prince, **Pavilion**, first issue, without mint letter,
ED PO GN2 RAG ANG · PH2 AQVI, the feathers bending to right ; *rev.*
lis in first angle, cinquefoils in centre, in spandrils and corners of
square, stops double cinquefoils, + DNS XISTO 2 PATIO MA 2 IPO
SPAT COR MAV, *wt. 83 grs. (not in Hewlett), very fine and appar-*
ently a new variety [Pl. I]
- 7 Edward the Black Prince, **Pavilion**, *Bordeaux*, second issue, as
Hewlett, type 1, wt. 68 grs., very fine and scarce

RICHARD II.

- 8 **Noble**, of coarse work, FRTH and MDIV × ILLORV × ; **Half Noble**,
Calais ; and **Quarter Noble**, London, *all well preserved only* 3
* * The second coin is from the Henderson and Rashleigh sales

HENRY V. AND VI.

- 9 Henry V, **Noble**, mullet at king's sword arm, broken annulet on ship,
quatrefoil over lion in second quarter, *in good state*
- 10 Henry VI, **Noble** and **Half Noble**, annulet coinage, usual type, *both*
fine 2
- 11 Henry VI, **Quarter Nobles** (2), annulet coinage, *m. m.* lis on both
sides, one with a lis either side of the shield, *fine and the latter*
rare 2

- 12 **ANGLO-GALLIC.** Henry VI, **Salute**, of Rouen, no mark on obverse, annulet enclosing pellet on reverse (*Hewlett*, $\frac{1}{2}$), *fine*
- 13 Henry VI, **Angelot**, Paris, *m. m.* crown (*Hewlett*, pl. XIV, 1), *fine and rare* [Pl. I]

EDWARD IV.

- 14 **Ryal and Half Ryal**, *m. m.* crown, usual type, *both in good state* 2
- 15 **Ryal**, *m. m.* crown; and another of Campen, imitating it, *both well preserved* 2
- 16 **Quarter Ryal**, *m. m.* crown, & above, rose to left and sun to right of shield, stops trefoils, *fine and rare*
* * * From the Evans collection.
- 17 **Angel**, *m. m.* annulet, on obverse only, to left of angel's head, trefoil before legend which ends **FRAN**; *rev.* **P&R CRWS& TVT. S&LV& . NOS . XPD' R&D&T**, stops trefoils, *fine and a curious reading*
* * * Found at Ringmer in 1846.
- 18 **Angel**, *m. m.* annulet, on obverse only, before legend (*Kenyon*, no. 7), *fine and scarce*
- 19 **Angel**, *m. m.* annulet, as last, reading **FRAN** and **ARV&E** and **R&D&TOR**, *fine and scarce*

RICHARD III.

- 20 **Angel**, *m. m.* rose and sun united on obverse, reading **RICHARD**, *very rare, but somewhat clipped*

HENRY VII.

- 21 **Sovereign**, *m. m. obv.* fleur-de-lis, *rev.* dragon, the king seated on a broad throne with canopy over, legend ending **hien'**; *rev.* rosette within four saltires at end of legend, stops saltires (*Kenyon*, fig. 47; *Lawrence*, no. 4, pl. XI, 3), *very rare, but has been plugged and the king's face tooled* [Pl. I]
- 22 **Angel**, *m. m.* cinquefoil, reading **h&NB** and **XNG** × Z × **FRAN** and **R&'D&**; and another, *m. m.* cross crosslet, **XGLI&'** † Z † **FR** † and **R&D'**, stops crosses on both, *both fine* 2

- 23 **Angel**, *m. m.* *obv.* pheon and cross crosslet, *rev.* cross crosslet, legends as the second of last lot, stops crosses, *fine and scarce*
 * * * From the Hilton-Price sale.
- 24 **Angel**, *m. m.* pheon, $\text{XGLI}\alpha' + \text{Z} + \text{FR}'$ and $\text{R}'\text{D}' +$, *pierced*; and another, same *m. m.*, $\text{XNGL}'\frac{7}{12}$ and RAD' , the latter countermarked with the arms of Campen for circulation in the Low Countries, *fine and rare* 2

HENRY VIII.

- 25 **Sovereign**, *m. m.* *obv.* lis, *rev.* arrow; *rev.* with single ornamented tressure without lions, lis or crosses, reading $\text{TRANSIANS}\frac{1}{2}$, two saltires before IHVS and one after IAT (*Kenyon*, no. 3; *Ruding*, pl. v, 2), *very fine and very rare* [Pl. I]
- 26 **Sovereign**, fourth coinage, *m. m.* *obv.* \$, *rev.* α , $\text{H}\alpha\text{RRI}\alpha\frac{7}{8}$ and $\text{HIB}\alpha\text{RN}'\frac{1}{2}$; *rev.* shield of arms with lion and dragon supporters, α under the shield, *very fine and extremely rare* [Pl. I]
 * * * From the Wyndham and Murdoch (lot 412) sales; in the latter it was described as "unpublished."
- 27 **Half Sovereign**, fourth coinage, *m. m.* annulet enclosing pellet, $\text{D}'\text{G}'\text{XGL}' : \text{FR}\alpha\text{NCI} \cdot \text{Z} \cdot \text{HIB}'\text{REX}$, *fine for this coinage, but reverse rather double struck*
- 28 **Angel**, first coinage, *m. m.* porteullis crowned, reading $\text{XGL}'\text{Z} \times \text{F}\frac{\times\times}{\times}$, saltire before *m. m.* and $\text{RAD}\alpha\frac{1}{2}$, *very fine*
- 29 **Angel**, first coinage, *m. m.* castle, reading $\text{XNGL}'\text{Z} \times \text{F}\frac{\times}{\times}$ and $\text{RAD}\alpha'$; and another, reading $\text{XGL}'\text{Z} \frac{\times}{\times} \text{FR}\frac{\times}{\times}$ and $\text{RAD}\alpha\frac{1}{2}$, *both very fine* 2
- 30 **Half Angel**, third coinage, *m. m.* lis, *rev.* annulet on ship and annulet stops, *fine and rare*
- 31 **Crown**, second coinage, *m. m.* rose, rose dividing H-K crowned; *rev.* no letters either side of shield, $\text{D}\alpha\text{I}\frac{\times}{\times}\text{G}'\frac{\times}{\times}\text{R}'\text{XGLI}\alpha\frac{1}{2}\text{Z} \times \text{FR}\alpha\frac{\times}{\times}\text{DNS}\frac{1}{2}\text{HIB}\alpha\text{RNI}\alpha$, *very fine and rare without initials on reverse*
- 32 **Crown**, second coinage, *m. m.* lis, H-K crowned on both sides, *fine*; and **Half Crown**, fourth coinage, with titles round the shield of arms, Roman N's in legend, *rare* 2

- 33 **Crown**, second coinage, *m. m.* arrow, H-A crowned on both sides; and
Half Crown, fourth coinage, *m. m.* annulet enclosing pellet, H-R
 uncrowned at sides of rose and shield, *both very fine* 2

* * From the Roth sale (second portion), lot 220.

- 34 **Crown**, fourth coinage, of Bristol, *m. m.* ws (*mon.*) on reverse,
 : henric' . 8 . ROST sine spin? .; H-R either side of crowned rose,
 lis before and rosette after sine; *rev.* D' G' ANGLIA FRAT Z HIB REX,
 quatrefoils after *m. m.*, anglie and Z, slipped trefoil before Rex,
well preserved and rare [Pl. I]

EDWARD VI.

- 35 **Half Sovereign**, first issue, with his portrait and his father's titles,
m. m. E on ? *rev.* only, HENRIC' . 8 . D' . G' . AGL' . FRA' . Z HIB REX' .;
rev. E under shield, IHS . AVTE' . TRANSIE' . PER' . MEDI' . ILIOR' .
 IBA, as struck
- 36 **Half Sovereign**, second coinage, Southwark, *m m.* Y on both sides,
 bare head of the king, SCVTVM etc., rosettes between words; *rev.*
 scrolled shield of arms crowned, dividing E-R, name and titles
 round, on large flan, *very fine and very rare* [Pl. I]
- 37 **Half Sovereign**, second coinage, *m. m.* arrow, legends arranged as
 the last lot, *fine and rare*
- 38 **Crown**, second coinage, *m. m.* arrow on *obv.* only, bare headed bust,
 SCVTVM etc. round; *rev.* the king's name and titles, reading FR,
 stops diamonds, *fine and very rare* [Pl. I]
- 39 **Half Sovereign**, second coinage, *m. m.* arrow, crowned bust of the
 king, titles on obverse, rosette stops on reverse, *fine and rare*
- 40 **Half Sovereign**, fourth coinage, *m. m.* tun, three-quarter length
 figure of the king to right, holding sword and orb, FRANCI' . Z :
 HIB' .; *rev.* TRANSIENS : PARADI' . ILLO' ., *fine and rare, but*
slightly double struck on obverse
- 41 **Silver. Pattern Half Sovereign**, second coinage, *obv.* as the
 current coin with uncrowned head, but annulet after first and
 before last word, SCVTUM, etc.; *rev.* EDWARD . VI . D . G . REX . AGL .
 FRA . HI . &c., stalked double rose crowned, dividing E-R, *fine and*
extremely rare [Pl. I]

* * From the Montagu, Murdoch and Walters (lot 297) sales, probably
 the Cuff specimen (lot 1013).

MARY.

- 42 **Fine Sovereign**, 1553, usual type of the queen on her throne, reading HIB.'; *rev.* two annulets after MIRA' and one after NRIS', pomegranate after MARIA and DNO', *very fine and rare*

ELIZABETH.

- 43 **Fine Sovereign**, 1584-1601, *m. m.* scallop with dot either side, on *obv.* the queen on her throne, the back of which is jewelled and with pellets in the diapers; *rev.* no stop after ISTVD, MIRAB' or IN, reading NRS.', *very fine and scarce*
- 44 **Pound Sovereign**, 1592-5, *m. m.* tun, of fine work, reading HIB. *extremely fine and rare* [Pl. II]
- 45 **Pound Sovereign**, 1594-6, *m. m.* woolpack, reading HI.', *fine and scarce*
- 46 Another, same *m. m.* as the last, but placed in front of the crown on obverse, reading HI.', *very well preserved*
- 47 **Pound Sovereign**, 1595-8, *m. m.* key over woolpack on both sides, reading HIBER.', *fine and a rare m. m.*
- 48 **Pound Sovereign**, 1600, *m. m.* o, reading HIB.', reverse stops pellets, *very fine*
- 49 **Pound Sovereign**, 1602, *m. m.* 2., *fine*
- 50 **Half Sovereign**, *m. m.* cross-crosslet, reading HI, no stop after this or at end of legend; *rev.* reading PROTEGT, double stops between each word and one at end, *fine and a rare reading*
- 51 **Half Sovereign**, *m. m.* woolpack, on reverse over tun; **Crown**, *m. m.* coronet; and **Half Crown**, *all well preserved only* 3
- 52 **Crown**, *m. m.* tun, bust with flowing hair and highly ornamented dress, reading ELIZAB.' D.' G.' ANG.' FRA.' ET. HIB.' REGI.', *fine and in large flan*
- 53 **Angel**, 1571-3, *m. m.* ermine, reading HIB.'; *rev.* the ship sailing to the left, *fine and rare*

- 54 **Angel**, 1582-4, *m. m.* bell, ship sailing to right, *fine*
- 55 **Angel**, 1582-4, *m. m.* X, *very fine*
- 56 **Angel**, 1582, *m. m.* sword, *fine and a rare mint mark*; and a **Quarter Angel**, with the same *m. m.*, *very well preserved* 2
- 57 **Half Angel**, 1571-3, *m. m.* ermine, ELIZABETH : D : G · ANG ' FR . ' ET · HI REGINA ; *rev.* A : DNO FACTVM : EST : ISTVD : ET : EST : MIRA . ' , the ship sailing to the right, *very fine and very rare, a specimen with this m. m. in the Montagu sale being described as "perhaps unique"* [Pl. II]
- 58 **Milled Half Sovereign**, 1561-6, *m. m.* star, the portrait of the queen with bulging forehead, the cross on crown not straight, reading FRA · (*Kenyon*, *fig. 87 var.*), *fine and rare*
- 59 **Milled Crown**, 1567-70, *m. m.* lis, the head and shield large in proportion to the coin; *rev.* reading FIDIEI ·, the edge grained, $43\frac{1}{2}$ *grs.*, *very fine and very rare* [Pl. II]

JAMES I.

- 60 **Rose Ryal**, 1605-12, second coinage, *m. m.* rose between two pellets, the king on a throne with high narrow back, a portcullis at his feet, usual legends, type of *Kenyon*, *fig. 95*, *very fine and scarce*
- 61 **Rose Ryal**, 1605-12, second coinage, *m. m.* scallop, type and legends as last lot, *fine and scarce*
- 62 **Rose Ryal**, 1605-12, second coinage, *m. m.* mullet, usual type and legends, *a rare m. m.*, *fine, but has been creased*
- 63 **Thirty-Shilling Piece**, 1619-25, *m. m.* thistle head, the king on throne with square back flowered; *rev.* XXX above shield (*cf. Kenyon*, *fig. 96*), *fine*
- 64 **Unite**, 1604-5, second coinage, *m. m.* lis, large bust of the king, with the armour much damascened, MAG . ' BRIT . ' FRAN . ' ET · HIB ' , *fine and toned*
- 65 **Unite**, 1605-6, second coinage, *m. m.* rose, type and legends as last lot, *fine*

- 66 **Unite**, 1607-8, second coinage, *m. m.* grapes, small bust with plain armour, FRA' ET. HI.', *a good coin and a very rare mint mark, the one mentioned by Kenyon being the Montagu specimen only*
- 67 **Unite**, 1609-10, second coinage, *m. m.* key, FRAN.', type as the last lot, *very well preserved*
- 68 **Unite**, 1611-12, *m. m.* mullet, FRA.' ET. HIB.', *fine*; and a **Half Unite**, same *m. m.*, *good, but scratched in the field* 2
- 69 **Unite**, 1612-13, third coinage, *m. m.* tower, bust with smaller head, plain armour, FRA, *somewhat creased*
- 70 **Half Unite**, *m. m.* rose, *well preserved*; **Britain Crown**, 1606-7, *m. m.* scallop, *fine and scarce*; and **Half Crown**, *m. m.* tun, *well preserved* 3
- 71 **Laurel**, 1623-4, *m. m.* lis, FRA : ET HI :; **Half Laurel**, and **Quarter Laurel**, HIB :, both the same *m. m.*, *a good set* 3
- 72 **Laurel**, 1623-4, *m. m.* lis, FRAN : ET HIB :, *fine*; and **Quarter Laurel**, *m. m.* mullet, *well preserved* 2
- 73 **Laurel**, 1623-4, *m. m.* lis, FRA : ET HIB :, *very fine for this issue, contained in a "Box Dollar" of Augsburg, 1629* 3
- 74 **Laurel**, 1624-5, *m. m.* trefoil, FRA . ET . HI ., *fine*; and **Quarter Laurels** (2), same *m. m.*, *well preserved* 3
- 75 **Thistle Crowns** (3), *m. m.* rose or scallop, *two fine and one well preserved, all scarce* 3

CHARLES I.

TOWER MINT.

- 76 **Unite**, 1625, *type 1*, *m. m.* lis, double arched crown, MAG.' BR.' FR.' ET HI.', no stops in reverse legend, *fine, but buckled*; and **Crown**, same *m. m.* and reading, *fine* 2
- 77 **Unite**, 1625, *type 1*, *m. m.* lis, as last, but double stops on obverse and fuller garniture round shield, stop at end of legend; and **Crown**, same *m. m.*, after legend on reverse, *both fair coins* 2

- 78 **Unite**, 1627, *type 1a*, *m. m.* castle, over negro's head before legend on reverse, reading FRA.', without plain inner circles, *fine*
- 79 **Unite**, 1627, *type 1a*, *m. m.* castle, reading FR.', *m. m.* at end of legend on reverse, *fine*
- 80 **Unite**, 1629, *type 1a*, *m. m.* heart, of fine work, MA · BR.' FR.' ET · HI.', double inner circles both sides, pellet either side of *m. m.* on reverse, *fine*
- 81 **Unite**, 1630, *type 1a*, *m. m.* plume, MA : BR : FR : ET HI :, double inner circles both sides, no stops in reverse legend, square shield, *fine, as struck*
- 82 **Unite**, 1631, *type 2*, *m. m.* large rose, MAG.' BRI.' FRA.' ET · HIB.', stops between words and either side of *m. m.* on reverse, double inner circle on reverse only, *extremely fine* [Pl. II]
 * * From the Montagu and Murdoch (lot 28) sales.
- 83 **Unite**, 1633, *type 3*, *m. m.* portcullis, MAG.' BR.' FR.' ET · HI.', stops in reverse legend and ∴ before mint mark, *fine*
- 84 **Unite**, 1634, *type 3*, *m. m.* bell with pellet either side, MA.' BR.' FR.' ET · HIB.', stops before and between words of reverse legend, *fine*
- 85 **Unite**, 1635, *type 3*, *m. m.* crown, MA.' BRI.' FR.' ET · HIB.', pellet either side of *m. m.* on obverse, *very fine*; and **Crown**, same *m. m.*, *fine and scarce* 2
- 86 **Unite**, 1638, *type 3*, *m. m.* horizontal anchor, MA.' BR.' FR.' ET · HI.', *very fine and well struck*
- 87 **Half Unite**, *type 1a*, *m. m.* plume, *plugged*; and another, *type 2* MAG.' BR.' FRA.' ET · HIB.', *fine* 2
- 88 **Half Unite**, *m. m.* castle, without inner circles, *not fine*; and **Crowns** (3), *m. m.* cross on steps, harp and portcullis, *all well preserved* 4

OXFORD MINT.

- 89 **Three-Pound Piece**, 1642, *m. m. obv.* plume, *rev.* ∴, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, small figure of the king, not touching inner circle, plume behind; *rev.* : EXVRGAT : DEVS :

Lot 89—*continued*.

DISSIPENTVR : INIMICI ;, Declaration in three lines, the ends of ribbons joining inner circle, RELIG : PROT LEG : ANG LIBER : PAR, three plumes, with .III. under, above, date below, *very fine and rare* [Pl. II]

90 **Three-Pound Piece**, 1643, *m. m.* *obv.* plume, *rev.* .:, CAROLVS · D : G · MAGN : BRIT : FRAN : ET : HIB : REX .:, figure of the king rests on inner circle ; *rev.* "Declaration" as last lot, but ribbon only touches inner circle at beginning and the end is forked, no stop after INIMICI, *fine and toned, rare* [Pl. II]

91 **Three-Pound Piece**, 1643, *m. m.* *obv.* plume, *rev.* .:, type and punctuation as the last lot ; *rev.* "Declaration" on ribbon only touching inner circle at the beginning (where legend space is divided) and the ends not forked, no pellet either side of value, *extremely fine and rare* [Pl. II]

92 **Three-Pound Piece**, 1644, *m. m.* *obv.* small plume without bands, *rev.* .:, CAROLVS · D : G : MAG : BRI : FRA : ET · HIBER : REX ., the king's crown and sword-hand pierce inner circle ; *rev.* legend and "Declaration" on continuous scroll, the latter RELIG : PROT : LEG : ANG : LIBER : PAR ;, small plumes without bands and value in small figures above, :¹⁶⁴⁴OXON: below, *extremely fine and very rare* [Pl. II]

93 **Unite**, 1643, without *m. m.*, CAROLVS · D : G : M : BR : FR : ET · HI : REX, figure of king reaching the bottom of the coin, where legend begins, "Declaration" on continuous scroll (*Kenyon*, no. 1), *fine and extremely rare* [Pl. III]

* * * From the Wigan, Halliburton Young, Bieber and Murdoch (lot 46) sales.

94 **Unite**, 1643, *m. m.* plume on obverse only, MAG : BR : FR : ET : HIBER : REX, figure of the king within inner circles, "Declaration" on continuous scroll, reading DISSIPENTVR (*Kenyon*, no. 4), *fine, but imperfectly struck, rare*

95 **Half Unite**, 1643, no *m. m.*, large head of the king reaching the bottom of the coin, from which the legend begins, "Declaration" on continuous scroll, stops small annulets, *fine and rare* [Pl. III]

COMMONWEALTH.

- 96 **Unite**, 1653, *m. m.* sun, usual type, *fine*
- 97 **Half Unite**, 1650, *m. m.* sun, *well preserved*; and another of 1651, *very fine* 2
- 98 **Britain Crown**, 1651, *m. m.* sun, *extremely fine and rare*

CROMWELL.

- 99 **Broad**, 1656, by *Simon*, usual type, edge grained, *brilliant and rare*

CHARLES II.

- 100 **Hammered Broad**, *m. m.* crown, XX behind head, *very well preserved*; and **Half Broad**, D.; and stop either end of reverse legend, *well preserved, both rare* 2
- 101 **Pattern Broad**, 1662, by *Simon*, CAR. II. D. G. M. BR. FR. ET. HI. REX, laureate bust of the king to left, the wreath having ten leaves, S under; *rev.* FLORENT. CONCORDIA. REGNA, square shield of arms crowned, 16-62 over, plain edge, *extremely fine and rare* [Pl. III]
- 102 *Silver.* **Pattern Broad**, 1660, by *Simon*, CAROLVS II. REX., bust to right, star over; *rev.* ☩ II in cruciform dividing the arms of the four kingdoms, MAG[NALI]A DEI| 1660, grained edge, *fine and rare*
- 103 **Five-Guineas**, 1668, bust with pointed truncation and lovelock in front, elephant below, edge ANNO. REGNI. VICESIMO, *very fine*
- 104 **Five-Guineas**, 1678, type as the last lot, elephant and castle below bust, edge ANNO. REGNI. TRICESIMO, *very fine*
- 105 **Five-Guineas**, 1681, large bust with rounded truncation and without lovelock, plain below, edge ANNO ... REGNI. TRICESIMO. TERTIO + ... , *very fine*
- 106 **Two-Guineas**, 1664, bust with pointed truncation and lovelock in front, elephant below, edge grained, *extremely fine and rare thus* [Pl. III]

- 107 **Guinea**, 1663, bust with pointed truncation, lovelock in front, elephant below, *very fine*
- 108 **Guinea**, 1665, plain under bust, *poor, but very rare, pierced*; and another of 1683, elephant and castle under bust, which has rounded truncation, *well preserved* 2
- 109 **Guinea**, 1676, bust with rounded truncation, plain under, *good*
- 110 **Touch Pieces** (3) of Charles II, James II and Anne, *not fine, all pierced* 3

JAMES II.

- 111 **Five-Guineas**, 1686, bust to left, plain below; *rev.* sceptres erroneously arranged, edge + · DECVS · ET · TVTAMEN · ANNO · REGNI · SECVNDO · + ·, *brilliant and equal to a proof, very rare* [Pl. III]

* * From the Martin, Rostron and Hilton-Price (lot 289) sales.

- 112 **Five-Guineas**, 1687, elephant and castle below bust, edge TERTIO, *good and rare*
- 113 **Guinea**, 1686, *fine*; and **Half Guinea**, 1688, *poor*, both plain under bust 2

WILLIAM AND MARY.

- 114 **Five-Guineas**, 1692, plain under busts, edge QVARTO, *good*
- 115 **Five-Guineas**, 1693, elephant and castle under busts, edge QVINTO, *very fine and toned, rare*
- 116 **Guinea**, 1689, elephant and castle under busts, *good*; and **Half Guinea**, 1692, plain, *poor and pierced* 2

WILLIAM III.

- 117 **Five-Guineas**, 1699, bust with broad rounded truncation, elephant and castle under, edge UNDECIMO, *fine and scarce*
- 118 **Five-Guineas**, 1700, type as last lot, plain under bust, edge DVODECIMO, *very fine and rare*

- 119 **Five-Guineas**, 1701, of fine work, bold bust with a profusion of hair, with lovelock; *rev* sceptres ornamented, edge DECIMO-TERTIO, *very fine*
- 120 **Guinea**, 1697, larger bust with berries in wreath, *extremely fine and a rare date*
- 121 **Guinea**, 1700, *fine*; and **Half Guinea**, 1698, *good*, both plain under bust 2

ANNE.

- 122 **Five-Guineas**, 1705, *Pre-Union type*, rose in centre of reverse, plain under bust, edge QVARTO, *brilliant, toned and rare* [Pl. III]
* * From the Lord Hastings, Richardson and O'Hagan (lot 232) sales.
- 123 **Five-Guineas**, 1706, *Post-Union type*, with impaled shields, edge QVINTO, *fine and scarce*
- 124 **Five-Guineas**, 1711, *Post-Union type*, older head, edge DECIMO, *very fine and rare*
- 125 **Two-Guineas**, 1713, *Post-Union type*, edge milled, *fine*
- 126 **Guinea**, 1713; and **Half Guinea**, 1714, *both very fine and the latter on a large flan* 2

GEORGE I.

- 127 **Five-Guineas**, 1716, usual type, edge ++·ANNO·REGNI·SECVNDO+·, *extremely fine and rare thus*
- 128 **Five-Guineas**, 1720, usual type, edge ·ANNO·REGNI·SEXTO·, *extremely fine and rare thus*
- 129 **Two-Guineas**, 1717, edge obliquely milled, *very fine and rare thus*
- 130 **Guinea**, 1714, "Prince Elector" type, bust in high relief and with profusion of hair, reverse legend ends ET·PR·EL (*Kenyon, fig. 150*), *fine and rare*
- 131 **Guinea**, 1726, *good*; **Half Guinea**, 1727, *fine*; and **Quarter Guinea**, 1718, *very fine* 3
- 132 **Guinea**, 1726, elephant and castle below bust, *fine and a very rare variety*

GEORGE II.

- 133 **Five-Guineas**, 1729, young head, plain under bust, edge ANNO . REGNI . TERTIO, *extremely fine*
- 134 **Five-Guineas**, 1729, young head, E. I. C. under bust, edge as last lot (*Kenyon*, fig. 156), *fine and toned*
- 135 Another, similar specimen to the last lot, *fine*
- 136 **Proof Five-Guineas**, 1731, plain under bust, showing complete outer circle, edge · + DECVS . ET . TVTAMEN ANNO . REGNI . QVARTO + ·, *brilliant and extremely rare* [PI. III]
* * From the Brunning sale (lot 37).
- 137 **Two-Guineas**, 1738, young head, edge obliquely milled, *very fine*
- 138 **Two-Guineas**, 1739, young head, the edge with curved milling as on those with older head, *very fine and ? unpublished*
- 139 **Guinea**, 1732, E. I. C. under bust, *very fine and very rare*
- 140 **Five-Guineas**, 1746, old head, LIMA . below bust, edge DECIMO . NONO ., *very fine*
- 141 **Five-Guineas**, 1753, old head, edge VICESIMO . SEXTO, *fine*
- 142 **Two-Guineas**, 1739, old head, edge with curved milling, *fine*
- 143 **Guinea**, 1745, old head, LIMA . below bust, *very fine and rare*
- 144 **Guinea**, 1747, old head, *fine* ; **Half Guinea**, 1729, *well preserved* ;
and another, 1759, *good* 3

GEORGE III.

- 145 **Guinea**, 1773, by *Yeo*, *fine* ; another, 1785, by *Pingo*, *very fine* ;
and **Half Guinea**, 1786, *fine* 3
- 146 **Spade Guinea**, 1787, and **Half Guinea**, 1801, *both very fine* 2
- 147 **Guinea and Half Guinea**, 1813, *both very fine* 2
- 148 **Guinea**, 1813, and **Half Guinea**, 1808, *both very fine* 2

- 149 **Half Guinea**, 1804; **Seven-Shillings** (4), 1798, 1803, 1808, 1810; **Quarter Guinea**, 1762; and **Half Sovereigns** (2), 1817, 1818, *all fine* 8
- 150 **Pattern Two-Guineas**, 1777, by *Yeo*, GEORGIVS · III · DEI · GRA ·, bust with lock showing in front; *rev.* shield and titles, plain edge, *fine and very rare* [Pl. III]
- 151 **Pattern Guinea**, 1765, by *Tanner*, type as the current Guineas, but rather larger bust, in high relief, berries in wreath, plain edge, *brilliant and rare* [Pl. IV]
- * * From the Brice, Montagu, 1888, Murdoch and Hilton-Price (lot 337) collections.
- 152 **Proof Guinea**, 1774, by *Pingo*, and **Proof Spade Half Guinea**, 1787, both with plain edges, *and brilliant* 2
- 153 **Proof Half Guinea**, 1762, by *Tanner*, lovelock on left shoulder, grained edge, *brilliant and very rare*
- * * From the Copp and Murdoch (lot 160) sales.
- 154 **Pattern Seven-Shillings**, 1775, by *Yeo*, *rev.* crowned lion standing on crown, plain edge, *very fine and rare of this date*
- 155 **Pattern Seven-Shillings**, 1776, by *Yeo*, type as the last lot, but in higher relief, edge milled, *very fine and scarce*; and two others, 1798 and 1800, by *W. Kettle*, in *silver* 3
- 156 **Pattern or Jetton**, 1788, by *Droz*, G. R. crowned within laurel wreath; *rev.* BRITAN|NIA, Britannia seated to left, 1788 in exergue, edge milled, *brilliant and rare*
- * * From the Copp and Murdoch (lot 242) sales.
- 157 **Pattern Guinea**, 1813, by *T. Wyon*, "bull" head of king, GEORGIVS III DEI GRATIA, W below bust; *rev.* BRITANNIARVM REX FIDEI DEFENSOR, shield of arms crowned dividing 18-13, rose to left, thistle to right and shamrock below, straight milling, *very fine and rare* [Pl. IV]
- * * From the Murdoch sale.
- 158 **Pattern "Standard" Guinea**, 1813, by *Pingo*, *obv.* as the Military Guinea; *rev.* REX FIDEI DEFENSOR · BRITANNIARVM, the Royal Standard unfurled to the right, 1813 below, straight milling, *very fine and very rare* [Pl. IV]

- 159 **Pattern Two-Pounds**, 1820, by *Pistrucci*, head as on the Crowns, GEORGIUS III D : G : BRITANNIARUM REX F : D : , 1820 below ; *rev.* St. George and the dragon, B. P. below, edge DECUS ET TUTAMEN . ANNO REGNI LX . , *slightly scaatched on obv., rare, only sixty struck* [Pl. IV]

GEORGE IV.

- 160 **Two-Pounds**, 1823, usual type, *very fine*
- 161 **Sovereigns** (2), 1824, 1827 ; and **Half Sovereigns** (5), 1821, 1824 and 1827 5
- 162 **Pattern Five-Pounds**, 1826, by *W. Wyon*, usual type, inscribed edge, *brilliant, but slightly scratched on obverse*
- 163 **Pattern Two-Pounds**, 1826, by *Wyon*, usual type, inscribed edge, *brilliant*
- 164 **Proof Sovereign**, 1825, by *Wyon*, milled edge ; and a **Trial** of the reverse of the **Half Sovereign** of the same issue, in *Barton's metal*, on a small blank without outer circle, *both brilliant* 2
- 165 **Proof Sovereign and Half Sovereign**, 1826, by *Wyon*, milled edges, *brilliant* 2

WILLIAM IV.

- 166 **Pattern Two-Pounds**, 1831, by *W. Wyon*, plain edge, *brilliant*
- 167 **Pattern Sovereign**, 1830, by *W. Wyon*, current type ; and **Proof Sovereign and Half Sovereign**, 1831, all plain edges, *and brilliant* ; and current **Half Sovereign**, 1834, small size 4

VICTORIA.

- 168 **Pattern Five-Pounds**, 1839, by *W. Wyon, R.A.*, variety A, the front fillet with meander pattern going downwards ; *rev.* the queen as *Una* directing the British lion, DIRIGE etc., inscribed edge, *brilliant*
- 169 **Proof Five-Pounds**, 1887, Jubilee type, omitting the artist's initials on reverse, proof before the hardening of the dies, milled edge, *brilliant*

- 170 **Proof Sovereign and Half Sovereign**, 1839, w. w. in relief on truncation, plain edges, *brilliant* 2
- 171 **Proof Sovereign**, 1871, *rev.* St. George and the dragon, plain edge, *brilliant and rare*; and **Proof Sovereign and Half Sovereign**, 1887, Jubilee type, milled edges, *brilliant* 3
- 172 **Pattern Double Florin**, 1868, head to left, with coronet; *rev.* 5 FRANCS INTERNATIONAL outside oak wreath, within which is DOUBLE | FLORIN | 1868, milled edge, *brilliant and very rare* [Pl. IV]

* * * From the Murdoch sale (lot 520).

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- 172A Victoria, Moore's **Pattern Half Florin**, 1863, with small "Gothic" head, and **Sixpence**, 1887, issued by Messrs. Spink, *both in gold*. George III, **Pattern** for the obverse of an **Anglo-Hanoverian Pistole**, in *silver*, and **Guinea Patterns**, etc. (4), in *bronze* 7
-

SECOND DAY'S SALE.

Wednesday, May 9th, 1928.

EARLY BRITISH AND GAULISH COINS.

LOT

- | | | |
|-----|---|----|
| 173 | Æ. Uninscribed Stater (<i>Evans, pl. C, 6 var.</i>), circle of dots enclosing pellet under the horse; and another (<i>pl. B, 10 var.</i>), both <i>fine</i> | 2 |
| 174 | Æ. Staters, South Western District (7) (<i>Evans, pl. F, 1-3</i>), <i>fine</i> | 7 |
| 175 | Æ. The Iceni, type two crescents back to back (11), <i>Evans, pl. XV</i> , some inscribed; others (6), rude head to right (<i>pl. XVI, 7 and 8</i>), and obverse boar (<i>no. 10</i>), <i>mostly fine</i> | 18 |
| 176 | Æ. Western District, Nunney type (7) (<i>Evans, pl. F, 7 and 8</i>); others (2) (<i>pl. G, 3</i>); helmeted head to left, <i>rev.</i> horse (8); and another, <i>mostly fine</i> | 18 |
| 177 | Æ. Cunobeline (<i>Evans, pl. XII, 13</i>), <i>well preserved</i> ; Æ, <i>obv.</i> ? wolf, <i>rev.</i> horse to right, DVBN below, <i>apparently unpublished</i> ; another Æ (<i>pl. 4, 11</i>); and two specimens of Gaulish Ring money and a wheel | 7 |
| 178 | Various Æ (20), mostly Gaulish, <i>fine</i> | 20 |
| 179 | Billon. Channel Islands type (<i>Evans, pl. 4</i>) (28); others, in tin (<i>pl. H</i>) (10), <i>mostly fine</i> | 38 |
| 180 | Various Gaulish Æ (26) and base pieces (32), <i>in fair state</i> | 58 |

ANGLO-SAXON COINS.

- | | | |
|-----|---|---|
| 181 | Sceattas (7), TIC type (2), <i>B. M. Cat., pl. 1, 5 and var.</i> ; as <i>pl. 11, 4-7</i> , (4) and type 31, rude facing head, <i>rev.</i> dragon (<i>pl. III, 18</i>), <i>all very fine and the last rare</i> | 7 |
|-----|---|---|

- 182 **Sceattas** (5), *type 27b* (2), *B. M. C.*, nos. 126 and 135; *pl. I*, 8 *var.*; *pl. I*, 11, and with two heads facing, cross between, *rev.* rose ornament of four degraded birds, cross in centre (*cf. pl. III*, 28.9), *all very fine and the last rare* 5

MERCIA.

- 183 **COENWULF, Penny**, *rev.* cross fourchée with dots in angles, SVVEFHERD MOHETȚ (*B. M. C.*, no. 80, *pl. VIII*, 14), *very fine, but broken at edge*
 * * * Ploughed up at Harmhill, Glos. in 1901.
- 184 **BURGRĒD, Penny, B. M.**, *type a*, legend commencing at top, bust to right dividing legend, + DVDECI(L) M-ĠNETȚ (*no. 251*), *very fine, but piece broken out*; another, *type c*, DVDȚ; another, *type a*, BEAGSTȚN, and a fourth, *type d*, DUDȚ, *all fine* 4
- 185 **Burgred, Pennies** (4), *type a* (2) EADVĠ and HEȚVVLF, and *type d* (2) OSMVND and LENRED, *all fine*
- 186 **Burgred, Pennies** (4), *type a* (2) HVSSȚ and BEREEȚȚ, and *type d* (2) HVDĒERE and EĒELVLF, *two fine* 4
- 187 **ARCHBISHOP PLEGMUND, Penny**, + PLEGMVND ARCHIEP, small cross pattée in centre; *rev.* WILRI|L MĠON, divided by three crosses, triangle of pellets above and below (*cf. B. M. C.*, *pl. XIII*, 12), *fine and an unpublished moneyer* [Pl. IV]

EAST ANGLIA.

- 188 **AETHELSTAN I, + EDELȚTAN**, Ā in centre; *rev.* + REX AĠIG, Ț in centre (*cf. B. M. C.*, *pl. XIV*, 12), *fine, but broken at edge, very rare*
 * * * From the Carlyon-Britton and Mann (lot 144) sales.
- 189 **EADMUND, Penny**, + EADMVND REX · Ā; transformed Ā in centre; *rev.* BEORNF · E · RD HHO, cross pattée with dots in the angles, *very fine and rare* [Pl. IV]
 * * * From the Montagu sale (lot 360).
- 190 **St. Edmund Memorial Coinage, Pennies** (5), various moneyers, *all fine* 5
- 191 Another similar lot of six, *all fine* 6

NORTHUMBRIA.

- 192 Æ. Eanred, **Stycas** (6), VILHEAH (2), HERRED (no. 189), HVAETRED, EADVINI (2), *all very fine* 6
- 193 Eanred, **Stycas** (19), various moneyers, *some fine*; Redwulf (5), EANRED, ALGHER, CVDBEREHT, VENDEBERHT, CEONED, *all fine and scarce* 24
- 194 Aethelred II, **Stycas** (31), various moneyers; and uncertain (7), *many fine* 38
- 195 Aethelred II, **Stycas** (9), *all fine*; Osberht (2), EANVVLF and ? MONNE, *rare*; Archbishops Eanbald II, EADVVLf, *scarce*, and Vigmund (10), various moneyers, *mostly fine* 22
- 195A **Stycas** (13) of Eardwulf, VVLfRED: Eanred (6), Aethelred II (5), and Redwulf, EORDRED, *all very fine and mostly interesting varieties* 13
- 196 Cnut (Guthred), **Penny**, EBRAICE, *rev.* MIRABILA FC, *very fine, but broken at edge*; and "Cunetti" type **Pennies** (3), *all very fine* 4
- 197 "Cunetti" type **Pennies** (5), *all very fine* 5
- 198 "Cunetti" **Halfpenny**, *obv.* as the pennies; *rev.* + CVN ÷ NET ÷ TI ::, monogram of Karolus the Bold in the centre (*cf.* *B. M. C.*, pl. XXV, 8), *very fine and rare*
- 199 Siefred, **Penny**, of York, IS IE VE RT, between limbs of cross-crosslet with ÷ in each angle; *rev.* + EB IAI CEC IVI, small cross pattée, ÷ opposite angles (*B. M. C.*, pl. XXVI, 11), *fine and rare*
- 200 Siefred, **Penny**, + SIEFRIDVS, cross pattée with dots in two angles; *rev.* + REX at the ends of cross (*B. M. C.*, pl. XXVI, 8), *very fine and rare*
* * From the Boyne sale (lot 1115).
- 201 Cnut or Siefred, **Penny**, with two reverse legends, EBRAICE C, round patriarchal cross, with a dot in each angle, *rev.* + D · NS · DS · REX · round cross pattée, dots in two angles (*B. M. C.*, pl. XXVII, 9); and another, + MIRABILIA FECIT, *rev.* DNSDS[· + ·] ⬡ REX (no. 1066), *both very fine and rare* 2
* * From the Boyne sale (lot 1115).

- 202 ANLAF, **Penny**, ·+ANLAF LVNVNLIF, the Danish raven, head to left; *rev.* small cross pattée, +AÐELFERD MINETRVF, *B. M.*, *type 2*, *very rare, fine, but slightly chipped* [Pl. IV]
 * * From the Boyne sale (lot 1106).
- 203 ST. PETER, **Penny**, SCIL|TPII, in two lines, dots between; *rev.* cross pattée, +EBORCI (*B. M. C.*, no. 1139), *very fine and rare*

WESSEX.

- 204 AETHELWULF, **Penny**, *B. M.*, *type IX*, bust to right, OSMVND MONETA, wedge in each angle of a cross, *very well preserved*; and another, *type XVII*, HVNRED MONETA upon and in the angles of a cross, *fine, but broken at edge, both rare* 2
- 205 AETHELBEARHT, **Penny**, *type I*, HEREMVND MONETA, *fine and scarce*
- 206 Aethelbearht, **Pennies** (2), *type I*, BIARNMOD MONETA and the other MONETA, *both very fine, but slightly chipped at edge*
- 207 AELFRED, **Penny**, *B. M. C.*, *type VI*, ÆLF RED RE^X, bust to right; *rev.* monogram of London, no pellets, cross above, ∴ below, *very fine and rare* [Pl. IV]
 * * From the Bliss sale.
- 208 Aelfred, **Pennies** (3), *B. M. C.*, *type I*, rude bust to right dividing legend, moneyers ELBERE, VVINIE and SEFRED, *all chipped* 3
- 209 Aelfred, **Penny**, *type XIX*, of Oxford, ELFRED|ORSNA|FORDA in three lines; *rev.* BERNA|ALR MO divided by three crosses (*B. M. C.*, *pl. II, 9*), *in good state and rare*
- 210 Aelfred, **Pennies** (2), of Canterbury, *type XVII*, legends ending D◊R◊, moneyers BVRNVALD and TIRVALD, *both fine and rare* 2
- 211 Aelfred, **Pennies** (3), *type XIV*, CAÐBERHT ∴, small lettering, *very fine*; DVDIG HION, *fine*, medium, and CVÐBERHT, large lettering, *very fine* 3
- 212 Aelfred, **Pennies** (3), *type XIV*, EADVVALD, large lettering, *very fine*; TILEVVNE, small lettering, *very fine*, and CVRROLF, *fine* 3
- 213 EADWEARD THE ELDER, **Pennies** (2), *type II*, without bust, CVÐBERHTO, *very fine*, and RÆGENVLf Mō, *well preserved* 2

- 214 Eadweard the Elder, **Pennies** (2), as last lot, ÆÐERED MŌ, *good*,
and VVEALDELM MŌ, *well preserved* 2
- 215 ÆTHELSTAN, **Penny**, *type* V, of Hereford, reading REX BRT; *rev.*
HVΛLAF MO HERFO, *fine and rare*
* * * From the Bateman sale.
- 216 Aethelstan, **Penny**, *type* V, of York, TO BRIT, *rev.* REGNALD MO
EFORPIC, *fine*; and another, *type* I, ÆÐELPALD MŌ, *very fine* 2
- 217 Aethelstan, **Penny**, *type* V, of York, as last, but BRT, *fine*; and
another, *type* I, ÆÐELVVINE MO, *well preserved* 2
- 218 EADMUND, **Pennies** (3), *B. M.*, *type* I, moneyers OTIC, DORVLF and
VWHITE, *all fine and the last a scarce moneyer* 3
- 219 EADRED, **Pennies** (4), *type* I, moneyers HILDVLF, AGTARDES,
FREDIES and EOROÐ, the first reading ANGLOR, *the first and last*
very fine 4
- 220 Eadred, **Pennies** (4), *type* I, moneyers AÐELMVND, GORO, DARVLF
and EADVLF, *all well preserved* 4
- 221 EADGAR, **Penny**, *B. M.*, *type* II, without bust, of Chester, BOIG
MONE LE, *fine, but chipped at edge*; and another, ? Norwich,
type III, IVE MONE N, *fine and rare* 2
* * * The second coin is from the Rashleigh and Walters sales
- 222 Eadgar, **Pennies** (5), *type* id (2), EOROÐ and ÐYRMOD; *type* III (3),
+ FASTOLF; R. AFN, *rare*, FASTOLF and + HEROLF + ESMOT, *all*
fine 5
- 223 Eadgar, **Pennies** (8), *type* I, ALBAT, HERIGER, IVEN, NANAN, IZEN-
BEVT, GRID, FARDENI, *all fine* 8
- 224 EADWEARD THE MARTYR, **Penny**, *B. M.*, *type* I, of York, diademed
bust to left in circle, + EADWE · A · RD REX A; *rev.* + SVRNLOS M · O
EFER, *fine and rare* [Pl. IV]

AETHELRAED II.

- 225 **Pennies** (8), *B. M.*, *type* I, of Exeter, IZEGOD; Lincoln, PVLFGRIM;
Lydford, BRVNA, *rare*; Norwich, LEOFPINE; Winchester (2),
BIRHTRIC and ODA ON PINTCESTRE, and York (2), SVMERLEDI and
DANFIN; and a cut **Halfpenny**, of Lincoln, *mostly fine* 9

- 226 **Pennies** (6), *B. M.*, type *IIa*, Canterbury (2), EADPOLD and LEOFRIC ; Ipswich, FALTFERÐ ; and London (3), AEDERED, CYN SIGE and GODPINE, *all very fine* 6
- 227 **Pennies** (6), *B. M.*, type *IIa* (3), Rochester, SIDEPINE, Southampton, LIFINC, and Thetford, SPYRLINC, *all very fine* ; and type *II d* (3), Canterbury, BOIA, Exeter, LEOFSVNV, and Winchester, TOCA, *all fine* 6
- 228 **Pennies** (5), *B. M.*, type *IIIa*, Canterbury, EADPOLD ; Exeter (2), AELESTAN and LVDA ; Ilchester, PVL FELM ; and Lincoln, ÐEDGILD, *all fine or very fine* 5
- 229 **Pennies** (6), *B. M.*, type *IIIa*, London (5), EADPOLD, EDSIGE, EDPINE, LEOFRIC and LIFINC ; and Sudbury, EADPI, *all very fine* 6
- 230 **Pennies** (3), *B. M.*, type *IIIa*, Wilton, SÆPINE ; Winchester, BYRNSIGE, and York, EADRIC, *all very fine* ; and a curious Mule of the reverses of *Hks.* 205 and 207, *very rare, but badly struck* 4
- 231 **Pennies** (8), *B. M.*, type *IVa*, Bath, EDSTAN ; Canterbury (3), GODPINE, LEOFRIC, LEOFRIC ; Exeter (3), DVNSTAN (2) and PINSIGE ; Hereford, AÐELPINE, *all fine or very fine* 8
- 232 **Pennies** (7), *B. M.*, type *IVa*, Huntingdon, OSCVT ; Lewes, HERBYRHT ; Lincoln, PVLFRIC ; and London (4), AEDELPERD, GODEMAN, LEOFRIC and SIBPINE, *all very fine* 7
- 233 **Pennies** (6), *B. M.*, type *IVa*, London, LEOFRIC ; Norwich, SVERTIC ; Oxford, PVLFPINE ; Thetford, MANNA ; Wareham, PVLFRIC ; and York, SOMERLIDA, *all fine or very fine* 6
- 234 **Pennies** (4), *B. M.*, type *VIII*, Cambridge, LEOFSIGE ; Derby, BLACAMAN ; Thetford, OSBERN ; and Winchester, BRVNSTAN, *all fine* 4
- 235 **Pennies** (5), *B. M.*, type *VIII*, of London, OSVLF, GODRIC, ELFPIC, pellets in two quarters ; EADPOLD, annulets in two quarters, and GODPINE, crosses in two quarters, *all fine* 5

CNUT.

- 236 Pennies (5), *B. M., type VIII*, Cambridge, ORST ON GRANT BRI, *rare*; Ipswich, EDELBERHT; Lincoln (2), MATEÐAN and LEOFPINE; and York, OSGOT, *all very fine* 5
- 237 Pennies (5), *B. M., type VIII*, Lincoln (2), OSFERÐ and VMERÐ; Winchester, AELFSIGE; and York, HILDOLF and STIRCOL, legend beginning over king's head, *all fine* 5
- 238 Pennies (6), *B. M., type XIV*, Exeter (2), EDMAER and ETSIGE; Lincoln (2), SØMERLIDA and PVLFPINE; and London (2), AELFGET, *all fine*, and EADPOLD, *all fine or very fine* 6
- 239 Pennies (6), *B. M., type XIV*, London, AELFGET; Winchester (2), LEOFPOLD, pellets in legend and PVLNOÐ; and York (3), FARGRIM, PIÐRIN and GODMAN, *all fine or very fine* 6
- 240 Pennies (6), York, AEDELPINE, ASGOVT, GRIMOLF, TOGA, PIÐRIN and PVLNOÐ, *all very fine* 6
- 241 Pennies (5), *B. M. type XVI*, Dover, BOGA; Lincoln, OSLAC; London, SPAN; Winchester, LEODMAER; and York, CRVCAN, *all fine* 5

HAROLD I.

- 242 Penny, *B. M., type 1*, London, HAROLD REEX; *rev. GODINE ON LVNDEN, very fine and rare*
- 243 Penny, *B. M., type 1*, Thetford, AELFPALD; and another, York, VCEDE, *both fine* 2
- 244 Penny, *B. M., type vc*, London, BRVNGAR ON I.V. (*retrograde*), *fine and rare*
- 245 Penny, *B. M., type vc*, Norwich, LEOPINE ON NORÐ, *very fine and rare*
- 246 Penny, *B. M., type vc*, London, PVLPH ON LVN, *fine*; and a cut Halfpenny, *rare* 2

HARTHACNUT.

- 247 Penny, *B. M.*, *type 1a var.*, London, + HARÐALNVT RE, diademed bust capped by a crescent to the right; *rev.* BRVNMAN ON LVND, a knot of four oval loops with lozenge shaped intersection, united in the centre by a circle (*Hks.*, 216 *var.*), *extremely fine and apparently unpublished* [Pl. IV]

* * * Found in Romney Marsh in 1846.

- 248 Penny, Lund (*Scania*), + HARDECNVT, commencing at bottom on the left, helmeted bust to left, no sceptre; *rev.* + ALFPARD ·· O LV, long cross voided, limbs terminating in three crescents, annulet and pellet alternately in angles, *very fine*

- 249 Pennies (2), Lund (*Scania*) as last, SVERLED ON LVI, crescent in two opposite angles; and with rude bust, HARÐECN, *rev.* TΘΘLI : ON LVDI, *good and fine* 2

EDWARD THE CONFESSOR.

- 250 Pennies (6), *B. M.*, *type I* (3), London, EDRIC, and York (2), SCVLA MONNEOFRE and ARNGRIN; *type II* (3), Sandwich, LIEPINE, and two others; a cut **Halfpenny** of *type I*; and two cut **Halfpennies** and a **Farthing** of *type III*, *some fine* 10

- 251 Pennies (9), *B. M.*, *type III* (4), Lincoln, OSFERÐ; London (2), ÆGLPIGE, ÆLEPPI, and York, VLBETL; *type V* (3), Chester, COLBRAND, and York, IOLA; London, ÆLPINE; and Lincoln, GODRIC, large pellet in front of bust, *rare, all fine or very fine* 7

- 252 Pennies (3), Mules of *Carlyon Britton*, V and VI, of York, ARNGRIM LO ON EOF, ARCIL, and SPERTCOL, *all fine and rare, especially the first, with full name* 3

- 253 Pennies (2), similar type, as the first of the last lot, and ÐORR ON EOFRPIG, *both fine and rare*

- 254 Pennies (4), *B. M.*, *type VII*, Chester, ELESME; Ipswich, BRVNINC, *rare*; Lincoln, OÐGRIM; Oxford, ÆLEPII ON OOXENEFO, cross headed sceptre, *rare, all very fine* 4

- 255 Penny, *B. M.*, type VII, St. Edmundsbury, bust with fleur sceptre ;
rev. + MORLERE ON EDM, *very rare, stated in Carlyon-Britton Cat.*
(lot 607) "*perhaps unique of this type*"
- 256 Pennies (5), *B. M.*, type VII, Steyning, PVLFRIC, cross sceptre, *rare* ;
Thetford, LEOFPINE ; Wallingford, BRIHTPINE ; and York (2),
PINTERFVGEL ONE, *rare*, and GRIM, *all fine* 5
- 257 Pennies (4), *B. M.*, type IX, Lewes, GODPINE ; Lincoln, AVTI, of
crude work ; Winchester, SPRACELINE ; and York, ðORR, *all fine*
- 258 Pennies (5), *B. M.*, type XI, Chester, DVNINC ; Chichester, PVLFRIC ;
Hastings, BRID ; Lewes, GODPINE ; and Steyning, DORMAN, *all very*
fine 5
- 259 Pennies (6), *B. M.*, type XI, Hastings, BRID ; Lincoln, GODRC ;
Norwich, ðORSTAN ; Steyning, DIORMAN ; Thetford, BLACER ;
and York, ARCETI, *all very fine except the fifth* 6
- 260 Pennies (6), *B. M.*, type XIII, Bristol, GODPINE, *scarce* ; Hastings,
DVNNINC ; Ipswich, BRIHTRIC ; London, PVLGAR ; Wallingford,
BRAND ; and Romney, moneyer uncertain, *a very rare mint for this*
type, all very fine except the last 6
- 261 Pennies (6), *B. M.*, type XIII, Ipswich, BRVM ; London (2), DVLFSI
and GODRIC ; Wallingford, BRIHTMAER ; Winchester, ANDERBODA ;
and York, OÐGRIM, *mostly very fine* 6
- 262 Pennies (4), *B. M.*, type XV, of Chester, BRVNINC, Winchester,
LIFINC ; and York (2), OVDGRIM and ðORR, *all fine* 4

HAROLD II.

- 263 Penny, *B. M.*, type I, of Wilton, + HAROLD REX ANGL ; rev. ALFPOLD
ON PILTI, *very fine*
* * From the Bergne sale (lot 281).
- 264 Pennies (2), *B. M.*, type I, of York, ROLCET(L) ON EOFR, *rare, but*
faintly struck ; and Lincoln, EDPINE ON LINC, *reverse double*
struck 2
* * The first coin is from the Dillon sale, the moneyer probably the
Roscetel that occurs on the two first types of William I.

POST CONQUEST.

WILLIAM I.

- 265 Penny, *B. M.*, type 1, pl. 1, 15, Hastings, COLSPEGEN ON ÆI, plain inner circle, *extremely fine, rare*
- 266 Penny, *B. M.*, type 1, of Romney, PVLFMER ON RV, *very fine*
- 267 Pennies (3), *B. M.*, type 11, "Bonnet" type, of Lincoln (2), ÆLMER ON LINC and SEFPARÐ ON LIN; and London, ÆLSI ON LVNDEN, *all fine* 3
- 268 Pennies (3), *B. M.*, type 11, of Wallingford, BRIHTMER ON PALL, *extremely fine*; and York (2), ÐORR ON EOFERP and AVÐOLF ON EOFE, *both good* 3
- 269 Pennies (3), *B. M.*, type 11, of Norwich, ÐVREGRIM ON NO, *a rare mint and moneyer, fine*; Stafford, +GODPINE ON STEFFOR, *in very good state, a rare mint*; and York, AVÐOLF, *well preserved* 3
- 270 Penny, *B. M.*, type IV, "Two Sceptres" type, of Lincoln, PVLSTAN ON LVNC (no. 249), pellet omitted on right shoulder, *in good state and rare*
- 271 Penny, *B. M.*, type IV, of London, PILLEM REX ANI; *rev.* BLACSVN ON LV, *fine and rare*
- 272 Penny, *B. M.*, type V, "Two Stars" type, London, +PILLEM REX IIII; *rev.* +BRIHTRIC ON LV, beaded inner circle, *extremely fine*
- 273 Penny, *B. M.*, type V, London, +PILLEM REX IIN, pellet on left shoulder only; *rev.* +GODPI ON LVNDE, *extremely fine*
- 274 Penny, *B. M.*, type V, London, +PILLELM REX II; *rev.* GODPI ON LVND, *very fine*; and another, GODPINE ON LVI, *in good state* 2
- 275 Penny, *B. M.*, type V, Thetford, +PILLEM REX IIN; *rev.* +CINRIC ON ÐETFI, *very fine and rare*
- 276 Penny, *B. M.*, type V, Norwich, GODRACI O NORÐPI, *very fine and scarce*

- 277 Penny, *B. M.*, type V, Southampton, SEPINE ON HMT, large pellet on neck of bust, *in mint state, scarce*
- 278 Penny, *B. M.*, type V, + PILLEM REX ANI; *rev.* + LVFPINE ON STA, *extremely fine and very rare, the only other specimen of this type for this mint being quoted in the B. M. Cat. from the Carlyon-Britton specimen (lot 1241) [PI. IV]*
- 279 Penny, *B. M.*, type VI, "Sword" type, Sandwich, + PILLELM REX; *rev.* + IELFGIET ON SIIND, *very fine and extremely rare, the only one quoted in the B. M. Cat. being from a sale in 1895, perhaps this specimen [PI. IV]*
- 280 Penny, *B. M.*, type VI, + PILLIELM REX; *rev.* ÆLFHEH ON SNHD, *fine but mended, a new type for this moneyer, who strikes type VIII [PI. IV]*
- 281 Pennies (6), "Paxs" type, Bedford, SIBRAND; Bristol (3), BRIHTPORD, COLBLAC, SPEIN; Canterbury, PVLBOLD; Colchester, PVLFRIC, *all fine* 6
- 282 Pennies (6), "Paxs" type, Dover (LV)NFRIC; Exeter, SEPINE; Gloucester, SILAC; Hythe, EDRED; London (2), GODPINE and EDPI, *all fine except the fifth* 6
- 283 Pennies (6), "Paxs" type, Ipswich, IEGELPINE; Norwich, EADPOLD; Oxford, SPETMAN; Romney, PINDEI; Salisbury (2), ESBRN and GODPINE, *all fine except the second* 6
- 284 Pennies (5), "Paxs" type, Southwark (3), AELDOLF, GODRIC, OSMVND; Steyning, ðVRBEN ON STNIG, *a new type for this moneyer; and Wareham, SIDELOC, all fine* 5
- 285 Pennies (5), "Paxs" type, Wallingford (2), IEGLPINE; Winchester (3), GODPINE, IESTAN, SPRIECLINC; and cut **Halfpenny**, of Wallingford, "Bonnet" type, (BRIH)TMEK ON PA, *all fine* 6
- 286 Pennies (6), "Paxs" type, Bristol, COLBLAC; Chester, LFNC; Hastings, CIPINCE; Hereford, LIFSTAN, *struck in high relief; Ilchester, AELFPORD, rare; and London, BRIHTPINE, all fine* 6

- 287 Pennies (6), "Paxs" type, Chichester, EDPINE; Hastings, DVNIC; Lincoln, SIFERÐ; London, AEPI; Norwich, GODPINE; and Oxford, SPETMAN, *rare* 6
- 288 Pennies (6), "Paxs" type, Ipswich, SPEGEN; Norwich, HOPORD; Sandwich, GODPINE; Salisbury, OSBERN; Southampton, SEPINE; and Southwark, ALDOVLF, *some fine* 6
- 289 Pennies (5), "Paxs" type, Stamford, BRVNSTAN; Taunton, AELEPINE, *rare*; Thetford (2), AELEPINE; and Wallingford, AEGLPINE, *fine* 5
- 290 Pennies (8), "Paxs" type, Wallingford, AEGLPINE; Wilton, SEPINE; Winchester, SPRVCLINC; Southwark, OSMVND; and four others 8

WILLIAM II.

- 291 Penny, *B. M.*, type III, "Cross voided" type, of London, PVL(NO)Ð ON LIII, *fine for this very rare type*
- 292 Penny, *B. M.*, type III, F(O)LCI(ER)Ð ON LIN, *rare, but poorly struck*; and a broken Penny, of type II, PVL(PO)RD (O)N SCR, *if this reading is correct, a new moneyer for this mint* 2
- 293 Penny, *B. M.*, type IV, "Cross pattée and fleury," of Norwich, reading -N NOÆPI, the moneyer's name not struck up, *a very rare mint for this type*

HENRY I.

- 294 Pennies, *B. M.*, type XIV (2), one of London, ALGAR : ON : LVNDE(NE), *good*; and two others, type XV, SMA(EPINE) ON LVND., the other, *mint illegible* 4

STEPHEN.

- 295 Penny, *B. M.*, type I, *Hks.* 270, large bust to right, +S(T)IEFNE RE.; rev. (W)ILEALME ON CA(R)Ð.; *a fine broad coin, unusually fully struck, very rare* [PI. IV]

- 296 Penny, *B. M.*, type I, *Hks.* 270, STIEFNE : ; rev. PICRICE : ON . h—, probably of Hereford, the obverse faintly struck but legible, the reverse fine, rare ; and a cut Farthing, of type II, *Hks.* 269 2
- 297 HENRY II-III, "Pennies" (29), "Tealby" type (6), one each of Canterbury and Oxford, and "Short cross" (23), various mints, a good selection 29
- 298 Henry II-III, "Short cross" Pennies (31), named in envelopes, and "Long cross" Pennies (11), a good selection 42

EDWARD I.

- 299 Groat, rev. CIVI LONDONIT, worn, but rare ; Pennies (2) of London, of early fine work, EDW REX, one with reversed *ns* and the other on obverse only ; another, *ANGL DIS HYB*, reading on reverse CIVI | DON | TIS | DON, and a fourth, with rose on breast, all very fine and the third rare 5
- 300 Halfpence (4) and Farthings (3), one LONDONIENSIS and one of two obverses of London ; Farthing, of Bristol, very rare, but not fine ; and Pennies (41), of various mints, mostly fine 48

EDWARD III.

- 301 Groats (4), 1351-60, one reading *HY*, with annulet below bust, and Half Groats (2), one *m. m.* crown, of London, and Groat and Half Groat, of York ; 1360-69, Groats (3) and Half Groats (2), mostly good coins 13
- 302 Pennies (4), of London (2), Durham, 1360-9, and York, 1344 ; Halfpence (2) and Æ Counters (3) ; Richard II, Penny, of York, and Halfpennies (2), of London 12

HENRY V.

- 303 Groats (2), early type, mullet on left shoulder, quatrefoil after POSVI, *m. m.* cross with pellet centre, different dies, one very fine ; Pennies (2), of York, mullet to left, annulet to right of crown, well preserved ; and Penny, of London, *HARRIA DI GRÆ REX ANGL*, *m. m.* cross with pellet centre, fine 5

- 304 **Halfpennies** (4), trefoil to left, broken annulet to right of crown, *fine*, and with broken annulet either side (3), *m. m.* cross with pellet centre, one with \times after CIVITAS, *all very fine, the finest from the Webb sale and Highbury find* 4

HENRY VI.

- 305 Calais, annulet coinage, **Groats** (4), **Half Groats** (3), **Pennies** (2) and **Halfpennies** (2); **Groat**, annulet trefoil coinage, *nearly all fine* 12
- 306 Calais, rosette-masle coinage, **Groats** (5), **Half Groats** (2), **Penny** and **Halfpennies** (2); **Penny**, pine cone-masle; and **Groat**, annulet-rosette, *mostly very fine* 12
- 307 London **Groats** (8), annulet coinage (3), rosette-masle, pine cone-pellet, trefoil either side of neck, cross on neck, pellet either side of crown (2); Bristol **Groat**; and York **Penny**, *many fine* 10
- 308 London **Groat**, pine cone-masle coinage, *m. m.* cross patonce; *rev.* plain cross, pine cone after first three words, masle after REX, masle before LON and pine cone after DON, reading CIVITOS (*sic*). *very fine and very rare* [Pl. VI]
- 309 **Halfpennies** (5) of London, *m. m.* cross, *very fine*; pine cone after HENRICVS; leaf on breast, *very fine*; leaf on breast, ? trefoil after HENRIQ, *pierced*, *m. m.* cross patonce, masle after REX, *fine*

EDWARD IV.

- 310 **Heavy Groat**, *m. m.* rose (over cross patonce on obverse), quatrefoil either side of and crescent on neck, *very fine*; **Light Groats** (9), *m. m.* rose, on breast and after DAVQ; cinquefoil (2) same, and after POSVI; cross, *rev.* sun; crown, *rev.* sun; crown; pierced cross, rose after DAVQ; annulet and pellet; †, *two very fine, all good* 10
- 311 **Groats** (8), Bristol (5), rose, BRISTOW; crown (2), BRISTOW and BRISTOLL; sun (2), BRESTOLL and BRISTOLL; Coventry, rose; Norwich, sun; and York, lis; **Half Groat**, of Canterbury, *all good*. Richard III, **Groat**, *m. m.* rose and sun united, *fine* 10

HENRY VII.

- 312 **Groat**, first issue, with open crown, *m. m.* rose both sides, stops saltires; another, second issue, arched crown, *no m. m.*, reading *hənri*, quatrefoil either side of neck, trefoil stops, *rev.* small mullet after *DEV* and *TAS*, *all very fine* 3
- 313 **Groats** (8), second issue, *no m. m.*; cinquefoil (2), stops crosses; anchor (3), stops crosses; greyhound's head and cross crosslet, both with single arched crown, *all fine* 8
- 314 **Groats** (2), profile, third issue, *m. m.* pheon and cross crosslet, *both very fine*; **Half Groats** (5) of York (3), martlet (2), and martlet *rev.* rose, and Canterbury (2), tun; "**Sovereign**" Pennies, of London (*Lawrence, type c*), York, and Durham; **Halfpence** (2), one *m. m.* pheon, *fine for these scarce little pieces* 12

HENRY VIII.

- 315 **Groats** (13), first issue (4), *m. m.* pheon, castle and portcullis (2); second issue (9), *m. m.* rose (2), lis (2), pheon, *rev.* lis; arrow (3); sun and cloud, *rare, mostly fine* 13
- 316 York, **Groat**, *m. m.* cross, TW; **Half Groats** (3), key, E. L. and cross T. W.; Canterbury, **Half Groats** (5), pomegranate, cross fitchée (2), lis, all W. A. and Catherine wheel T. α.; **Pennies** (5) of Durham, T. D; star, C. D (2); crescent, T. W, *nearly all fine* 13
- 317 Base **Testoon**, *m. m.* annulet enclosing pellet, *rev.* *ADIVTORIV* × × *DEV*, annulet on beaded circle under second *W*, *very fine for this piece*; and a base **Groat**, *m. m.* bow, *rev.* *REDDE CVI(QVE)* etc., *poor, but extremely rare* 2
 * * The second piece is from the Pownall sale.
- 318 Base **Testoon**, as last lot, but *ADIVTORIV* ∩ *DEV*, annulet enclosing pellet under last letter but one, *well preserved*; **Groats**, London (3), *m. m.* lis, *hənriα* † 8 †, *silver, fine*; base, Roman letters, martlet, all *POSVI*; York, *hənriα*, *no m. m.*, *fine*; **Groat**, **Penny** and **Halfpenny**, LONDON, the last full faced; and **Half Groat**, of Canterbury, *fine* 9

- 319 Base **Groats** (5) of Bristol (4), *m. m.* T I. (*mon.*), *rev.* rose and rosette, trefoil in forks, *fine, from the Brice and Montagu (lot 776) collections*; WS (*mon.*) (3), one rose at end of obverse legend (2) and annulet in forks; and York, Roman letters, *all good for these pieces* 5

EDWARD VI.

BASE COINAGE.

- 320 **Testoon**, *m. m.* bow, INIMICOS etc. on obverse, *rev.* king's titles, *very fine for the piece and very rare*; and another, with legends correctly disposed, *well preserved* 2
- 321 **Testoons** (2), Southwark, *m. m.* Y, TIMOR etc., 1549 and 1550, legends correctly disposed, *both fine and the second extremely rare* 2
- 322 **Testoons** (3), TIMOR etc., *m. m.* arrow, 1549; swan; and 1550, Y, *all well preserved* 3
- 323 **Testoons** (2), Bristol, *m. m.* t (*Thomas Chamberlain*), *rare, both fine for these pieces* 2
- 324 **Groat**, ? **Trial Piece**, *m. m.* grapple, composed of two reverses, POSVI etc. round shield of arms, *fine and probably unique*; the centre of a **Pattern Piece**, with youthful crowned head to right, *rev.* oval shield dividing E-R; and a **Penny**, of York, *well preserved, rare* 3

* * The first piece is from the Wakefield, Montagu and Murdoch (lot 537) sales, and the second from the two last sales.

SECOND COINAGE.

- 325 **Crown**, 1551, *m. m.* Y, :: at end of obverse legend, FRÆ': Z: HIB', horse cantering, *fine and a rare variety*
- * * From the Stokes, Gibbs, Murdoch and Wakley (lot 5) sales.
- 326 **Crown**, 1551, *m. m.* Y, HIBÆ', horse cantering, *fine*; and another, 1553, *m. m.* tun, horse cantering, three pellets before *m. m.* on obverse, *rev.* MÆVÆ, *in good state and a rare date* 2

- 327 **Half Crown**, 1551, *m. m.* Y, horse walking, plumes on its head, HIB'; *rev.* DAV.' and $\mathfrak{D}\mathfrak{A}\mathfrak{V}$., *very fine* 9
- 328 **Half Crown**, 1552, *m. m.* tun, horse cantering; *rev.* legends as last, but DAV., *fine and a scarce date*
- 329 **Shillings** (2), *m. m.* Y, $\mathfrak{D}\mathfrak{A}\mathfrak{V}$.' and $\mathfrak{D}\mathfrak{E}\mathfrak{V}\mathfrak{D}$, and **Sixpence**, *m. m.* on reverse only; **Shillings** (3), and **Sixpences** (3), *m. m.* tun, all varieties, *all good or fine* 9
- 330 **Shillings** (2), *m. m.* tun, the top of crown not reaching inner circle, without pellets round *m. m.*, *very fine*, and two either side on obverse only, *fine*; **Threepence**, *m. m.* tun, and **Sixpence**, of York, *both scarce* 4

PHILIP AND MARY.

- 331 **Shilling**, undated, with value, *very fine*, and another, 1554, with value, *fine*, both with Spanish titles, *the first rare* 2
- 332 **Shilling**, 1555, English titles only, *very well preserved*; **Sixpences** (2), 1554, date above busts, Spanish titles, *good and fine but pierced*; **Groats** (2), *one fine*; and base **Penny**, of London, *fine and scarce*. Mary, **Groats** (3), *all fine* 9
- 332A **Pattern Half Crown**, 1554, *obv.* bust of Philip with date under; *rev.* that of Mary, the head dividing date, *an old chasing, but probably not contemporary*
- * * From the Skaife, Moon, Murdoch and Walters (lot 311) sales.

ELIZABETH.

- 333 **Crown**, *m. m.* 1, *very fine*; and another, *m. m.* 2, *well preserved, rare* 2
- 334 **Half Crown**, *m. m.* 1, *very fine*
- 335 **Shillings** (12), *m. m.* martlet, cross-crosslet, *both very fine*, X, bell, hand (2), tun, woolpack, key, O, 1 and 2, *mostly good* 12

- 336 **Sixpences** (25), 1563, pheon; 1566, portcullis; 1566-7, lion; 1567, crown (2); 1569, castle; 1572, ermine; 1573-4, cinquefoil; 1573 (2) 4, acorn; 1578, cross; 1582, sword; 1582-3, bell; 1583, X; 1585, scallop; 1588, crescent; 1590-1, hand; 1593, tun; 1596, key, and 1600, O, *a good series, mostly fine* 25
- 337 **Sixpence**, 1561, pheon, on large flan; **Groats** (5), martlet, cross-crosslet (3), lis; **Half Groats** (3), martlet, cross-crosslet, coronet; **Three-Halfpence** (2), 1572 (2), ermine, 1575, cinquefoil, *some very fine*; **Three-Farthings**, 1561, pheon, *very fine*; **Shilling**, *m. m.* martlet, countermarked G. B within a stockade; and **Sixpence**, 1564, pheon, with the arms of Zeeland, for circulation in the Low Countries, *rare* 15
- 338 **Threepences** (13), 1561-4, pheon; 1567, coronet; 1571, castle; 1572, ermine; 1573, acorn (2); 1574-5 (2), cinquefoil; 1578 (3), cross; **Twopences** (11), **Pennies** (6), and **Halfpennies** (3), *many fine* 33

MILLED COINAGE.

- 339 **Shillings** (3), on large and small (2) flans; **Sixpence**, 1562, large bust, small rose, *all fine*; and **Threepences** (2), *one fine but gilt, the other well preserved* 6
- 340 **Sixpences** (7), 1561, 1562 (3), large bust and small bust (2), one with plain bodice, with *rev.* cross fourchée; 1562 and 1564, large bust, *rev.* cross pattée, all *m. m.* star; and 1567, *m. m.* lis, *all fine* 7
- 341 **Sixpence**, 1568, *m. m.* lis, *very fine*; **Groat**, *m. m.* star, *fine*; and **Half Groat**, *m. m.* star, *well preserved, all rare, especially the two last* 3

* * The first two pieces are from the Bliss sale.

JAMES I.

- 342 **Crowns** (2), first coinage; *rev.* EXVRGAT, etc., *m. m.* thistle, *well preserved*, and lis, *worn* 2
- 343 **Crown**, second coinage, *m. m.* trefoil, reading BR1; grass under horse; *rev.* head of shield turned back, *very fine*

- 344 **Crown**, 1623, *m. m.* lis, grass under horse ; *rev.* plumes over shield, bird-headed harp, *fine and rare*
- 345 **Half Crown**, 1623, *m. m.* lis, BRI : FRA : , plumes over shield, *very well preserved* ; **Shillings** (2), *m. m.* lis, HIB : and HI : , *both fine* 3
- 346 **Half Crown**, 1624, *m. m.* trefoil, MAG : BRI : FR : ET : HI : , *fine* ; **Shillings** (3), as last, and MA : (2), one with plumes over shield ; and **Sixpence**, all *m. m.* trefoil, *and fine* 5
- 347 **Shillings** (4), first issue (2), *m. m.* thistle and lis, and second issue (2), rose, *from the Webb sale*, and scallop, *all very fine* 4
- 348 **Shillings** (7), second issue, *m. m.* grapes, *rare* ; coronet, key and and mullet, *the three last from the Webb sale* ; thistle (1621), trefoil and lis, the last plumes over shield, *all fine* 7
- 349 **Sixpences** (8), first issue, 1603, thistle ; second issue, 1605, lis ; 1606, scallop and rose ; 1607, grapes and coronet ; 1618, cross, and 1623, thistle, *mostly fine* 8
-

THIRD DAY'S SALE.

Thursday, May 10th, 1928.

CHARLES I.

TOWER MINT.

- 350 **Crown**, *type 1a*, *m. m.* lis, BRI.'; *m. m.* on reverse at end of legend, *fine*
- 351 **Crown**, *type 2a*, *m. m.* harp (*Hks.* 474), *good*; and another, *m. m.* *obv.* ? rose over harp, *rev.* harp, single pellet either side of *m. m.* and between words, *good* 2
- 352 **Crown**, *type 2a*, *m. m.* harp, as *Hks.* 474, *fine*
- 353 **Crown**, *type 2b*, *m. m.* plume, ∴ before *m. m.*; *rev.* plume over shield, ∴ either side of *m. m.* and before legend, ∴ between words, *fine and round*
- 354 **Crown**, *type 3a*, *m. m.* bell over portcullis, MAG.' BRI.' FRA.' ET. HI.'; *rev.* bell, † either side of *m. m.*, *good*
- 355 **Crown**, *type 3a*, *m. m.* crown, ∴ at end of legend, reading FR.'; *rev.* as last lot, *fine*
- 356 **Crown**, *type 3b*, *m. m.* crown, as *Hks.* 475, plumes over shield, *fine*
- 357 **Crown**, *type 4*, *m. m.* eye, as *Hks.* 476, *unusually well struck*, *toned and rare*
- 358 **Crown**, *type 4*, *m. m.* sun, the beginning and end of legend close to *m. m.*, *obverse very fine*, *reverse partly double struck*
- 359 **Crown**, *type 5*, *m. m.* sun, as *Hks.* 477, *fine and rare*
- 360 **Half Crowns** (8), *type 1a* (2), *m. m.* lis and cross on steps; *type 2a* (3), rose, harp, plume; *type 3a* (3), bell, crown, tun, *mostly in good state* 8

- 361 **Half Crowns** (6), *type* 2a (2), rose (over plume on obverse), plume; *type* 3a (2), tun, horizontal anchor; *type* 4 (2), star and triangle in circle, *all fine and scarce thus* 6
- 362 **Half Crowns** (10), horizontal anchor, triangle (P) (R) eye (2) and sun (4), *curious varieties of the last m. m., all good* 10
- 363 **Shillings** (3), *m. m.* rose over harp, *rev.* rose; *type* 2a, MA.' BR.' FR.', *rev.* C. R. over shield, no stops, *very fine and rare*; harp (2), *type* 3, MAG.' BRI.' FRA.' ET. HI.', ∴ twice over crown and either side of *m. m.* on reverse, *fine*, BR and HIB, no pellets above crown, *rev.* as last, *fine, both on round flans like proofs, rare* 3
- 364 **Shillings** (7), *m. m.* lis (2), BRI and BR; plume, seven pellets between words on reverse; harp, portecullis and bell (2), *all good or fine* 7
- 365 **Shillings** (9), crown, prostrate anchor (2), tun, star, triangle, eye, sun, sceptre; **Sixpences** (6), lis, harp, upright anchor, tun, triangle, bell; **Half Groats** (4); and **Penny**, *all fair or good coins* 19
- 366 **Pattern Half Crown**, 1628, by *Briot*, the king on horseback to right, O ♦ REX ♦ DA ♦ FACILEM ♦ CVRSVM; *rev.* ATQVE ♦ AVDACIEVS ♦ CÆPTIS ♦, crowned oval shield dividing date, *well preserved and rare*
- 367 **Pattern Groat**, *m. m.* bell, CAROLVS. D.' G.' MA.' B.' F.' ET. H.' REX.; *rev.* oval shield garnished, CHRISTO, etc., no inner circle on either side, *very fine and very rare*
- 368 **Pattern Half Groat**, by *Briot*, *rev.* ∞ crowned; another, *m. m.* rose on reverse, FLOREBIT ♦ IN ♦ ÆVVM round radiated rose; ordinary *Briot Shilling*, *m. m.* anchor, *extremely fine*; and **Half Groat**, *fine* 4
- 369 *Briot's Crown*, *fine*; **Shilling**, *gilt*; and **Sixpence**, *fine*, all *m. m.* anemone, *rev.* B. 3
- 370 *Briot's Half Crown*, **Shilling** and **Sixpence**, *m. m.* anchor and B; and **Sixpences** (2), anchor and mullet, one reading CHRISTO, *all fine* 5

ABERWYSTWITH MINT.

- 371 **Shilling**, *m. m.* book, *obv.* as *B. N. J.*, *pl.* II, 4, *rev.* no pellet to *m. m.*, which is to left of plume; **Groat**, *M. B.*; and **Threepence**, *all very fine* 3
- 372 **Shilling**, *m. m.* book, as *B. N. J.*, *pl.* II, 7, *fine*; **Groat**; and **Threepence** 3
- 373 **Sixpence**, *m. m.* book, without inner circles, as *B. N. J.*, *pl.* II, 13, *well preserved*; another, *pl.* II, 18, muled with Oxford reverse of 1643, *fine*; **Groat**, *pl.* III, 6, muled with reverse, 1644 *OX*, *fine*; and **Threepence** 4

BRISTOL MINT.

- 374 **Half Crown**, 1644, *m. m.* plume on obverse only, large plume behind king, *BR (mon.)* under horse and date, "Declaration" *RELIG : PRO :*; and another, no *m. m.* monograms as last, very small plume, *REL : PROT :*, *both fine* 2
- 375 **Half Crown**, 1644, *m. m. obv.* plume, *rev.* *BR (mon.)*, medium plume behind king, *RELIG : PROT :*, *on large flan and as struck*
- 376 **Half Crown**, 1644, as last, *fine*; ? *mm.* plume; *rev.* *BR (mon.)* under date, *RELIG : PROT :*, *well preserved, rare* 2
- 377 **Shillings** (2), 1644, no *m. m.* *BR (mon.)* under date, with and without plume in front of face, *H :* and *HI :*, *both fine* 2
- 378 **Shillings** (2), 1646, *m. m.* plume, both sides, *HIB :* and *PROT :*, and on obverse only, *H :* and *PRO :*, *the latter fine*; another, as the first of last lot; and **Groat**, 1644, *fine, but pierced* 4

EXETER MINT.

- 379 **Crowns** (2), undated, *m. m.* rose, the king side face, with straight ends to sash, *very fine*; and 1644, three-quarter face, date at end legend on reverse, *fine* 2
- 380 **Crown**, 1645, *m. m. obv.* castle; *rev.* *Ex*, *in good state, and rare*

- 381 **Half Crown**, 1645, *m. m.* rose both sides (*Hks.* no. 14), *fine and rare*

** From the Burstal sale (Lot 177).

- 382 **Sixpence**, 1644, *m. m.* rose, date either side of *m. m.* on reverse *very well preserved, rare*; **Groat**, 1644, before obverse legend, *well preserved*; Lundy Island **Sixpence**, 1646, *m. m.* B on obverse, *fine*; and uncertain **Groats**, 1646, *one very fine* 5

OXFORD MINT.

- 383 **Pound Piece**, 1642, *m. m.* plume on *obv.*; on *rev.*; CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX, small figure of the king, arms under, plume behind head; *rev.* "Declaration" reads ANG (*Hks.* no. 1; *B.N.J.*, x, *pl.* 1, 3, *rev.* 2), *fine and rare* [PI. V]
- 384 **Pound Piece**, 1642, *m. m.* plume on *obv.*, on *rev.*; CAROLVS : D : G : MAGNI : BRIT · FRAN : ET : HIB : REX, Shrewsbury horse trampling on arms, no cannon, the exergue checkered, small plume behind king's head; *rev.* as last lot (*Hks.*, no. 3; *B.N.J.*, x, *pl.* 1, 4, *rev.* 2), *very fine, but the obverse has been tooled* [PI. V]
- 385 **Half Pound Piece**, 1642, *m. m.* *obv.* plume, *rev.*, MAGN : BRIT : FRAN : ET : HIB : REX, arms without cannon (*Hks.* no. 1; *B.N.J.*, x, *pl.* 11, 9, *rev.* 2), *fine and rare*
- 386 **Half Pound Piece**, 1643, as last lot, but *rev. m. m.* . . ., large O in PROT : (*Hks.*, no. 2; *B.N.J.*, x, *pl.* 11, 9-12), *very fine and rare* [PI. V]
- 387 **Crown**, 1643, . *obv.*; . . ., *rev.*, Shrewsbury obverse, MAG : BRIT · FRAN · ET · HIBER · REX; *rev.* PROT : with large O (*B.N.J.*, x, *pl.* 11, 13-17), *fine but date weak, rare*
- 388 **Half Crown**, 1643, *m. m.* *obv.* plume (*B.N.J.*, X, *pl.* 111, 35, IV, 43 *var.*), *fine*; and another, ox under date, large central plume (*pl.* IV, 41, *rev.* 25), as struck 2
- 389 **Half Crowns** (3), 1644 ox and 1646 ox (2), as struck; **Shilling**, 1642, *fine*; and **Threepence**, 1644, *m. m.* lis, *fine* 5

SHREWSBURY MINT.

- 390 **Half Pound**, 1642, *m. m.* plume without coronet on obverse only, no plume behind king, arms under horse, reading MAG : BRIT : FRAN : ET : HI : REX :; *rev.* plumes with coronet, two pellets between words, "Declaration" ANG and PAR, *a rare variety, obverse rather worn, reverse fine*
- 391 **Crown**, 1642, *m. m.* • *obv.*, *rev.* • : • : •, BRIT • FRAN • ET • HIBER •, large plume close behind king, *fine and scarce*

YORK MINT.

- 392 **Half Crowns**, (3), as *Hks.*, 496, with square shield, *well preserved*; *Hks.*, 497, oval shield between C. R. crowned, *very fine*, and *Hks.* 498, FRA • ET • HIBA •, *somewhat clipped* 3
- 393 **Half Crown**, as *Hks.* 498, FRAN • ET • HIB; and **Shillings** (3), with square and oval (2) shields, *all well preserved* 4
- 394 **Sixpence**, *m. m.* lion, *rev.* crowned oval shield garnished, without letters at the sides, *fine and rare*; and **Threepence**, reading MAG, *very fine* 2

SIEGE PIECES.

- 395 Pontefract **Shilling**, 1648, *octagonal*, of coarse work with large lettering, C. R. crowned, DVM : SPIRO. SPERO; *rev.* castle, OBS to left, P C above, hand with sword to right, 1648 below, *fine and rare*
- 396 Pontefract **Shilling**, *lozenge shaped*, as last, but of finer work, broad crown; *rev.* castle, OBS to left, $\frac{XII}{Q}$ to right, 1648 below, *fine and rare*
- 397 Pontefract **Shilling**, Charles II, 1648, *octagonal*, HANC : DEVS : DEDIT | 1648, under crown, CAROLVS : II : D : G : MAG : B • F : ET : H : REX; *rev.* POST : MORTEM : PATRIS : PRO : FILIO, castle, P-C divided by flag above, OBS to left, cannon to right, *extremely fine, but slightly double struck, rare* [Pl. V]
- 398 Newark **Half Crown**, *fine*; **Shilling**, *very fine*; **Ninepence** and **Sixpence**, *poor*, all NEWARK, 1646; and **Shillings** (2), NEWARKE, 1645, *one fine* 6

IRISH.

- 399 Ormonde Money, **Crown**, *fine*; **Half Crown**, *fine*; **Shillings** (2), **Sixpence**, **Groat** and **Threepence**, *all well preserved* 7
- 400 **Inchiquin Crown**, struck on an oblong blank, 2 in. by $1\frac{3}{8}$ in., with the corners cut off, countermarked at a corner on both sides
 $\begin{matrix} \text{dwt} & \text{gr} \\ 19 & \dots 8 \end{matrix}$, within plain and grained circles, *fine and very rare*
 [Pl. V]
 ** From the Copp, Murdoch and Wakley (Lot 365) sales.
- 401 **Inchiquin Half Crown**, on irregular seven-sided blank, stamped
 $\begin{matrix} \text{dwt} & \text{gr} \\ 9 & : 16 \end{matrix}$ in large indent within grained and large beaded circles,
in good state and a very rare variety [Pl. V]
- 402 **Lord Justice's Crown**, on irregular blank, stamped on both sides zV , within linear and large beaded circles, the die not having been engraved in retrograde, *slightly pierced (to test the metal), but fine and extremely rare* [Pl. V]
 ** From the Barron and Wakley (lot 367) sales.
- 403 "Blacksmith's" **Half Crown**, *m. m.* cross pattée; *rev.* harp, of crude work, MAG · BRI · FRA · ET · HIB ·, on broad flan, *fine for this piece and rare*

COMMONWEALTH.

- 404 **Crown**, 1653, *m. m.* sun, usual type, *fine and round*
- 405 **Crown**, 1656, *m. m.* sun, large lettering on obverse; *rev.* the two figures 6 and the o of GOD large, no stops in legend, *very fine and rare thus* [Pl. VI]
- 406 **Half Crown**, 1649, on large flan; **Shilling**, 1651, and **Sixpence**, 1649, *a rare date*; **Twopence**, **Penny**, and **Halfpenny**, *all very fine* 6
- 407 **Half Crowns** (2), 1653-4; **Shillings** (3), 1652-3-4; and **Sixpences** (3), 1651-2-3, *all good* 8
- 408 **Pattern Half Crown**, by Blondeau, type as the current issue, edge TRVTH AND PEACE, etc., *in good state and very rare*

CROMWELL.

- 409 **Crown**, 1658, by *Simon*, *fine, with very slight flaw*
- 410 **Half Crown**, *very fine*; and **Shilling**, *brilliant*, 1658, by *Simon* 2
- 411 **Sixpence**, 1658, by *Tanner*, reading SCO · HIB · PRO, plain edge;
wt. 51½ grs., very fine and very rare [Pl. VI]
 ** From the Montagu sale (Lot 732).
- 412 “**Dutch**” **Crown**, 1658, of coarse work, type as lot 391, but the
 wreath points to the N of ANG, which is reversed, edge HAS .
 NISI ., etc. (*Henfrey, pl. IV, 5*), *fine and very rare* [Pl. VI]

CHARLES II.

HAMMERED COINAGE.

- 413 First issue, **Shilling**, **Sixpence** and **Half Groat**, *well preserved*;
Shilling, *has been buckled*; and **Half Groat**, second issue, *all*
rare 5
- 414 Third issue, **Half Crown**, **Shilling**, **Sixpence** and **Groat**,
Threepence, **Twopence** and **Penny**, *a good set for these*
issues 7
- 415 Another similar set of **Half Crown**, **Shilling** and **Sixpence**,
 with two **Groats**, *well preserved* 5

MILLED COINAGE.

- 416 **Crowns** (2), 1662, with numerals in front of head, rose under
 edges dated and undated, *both fine* 2
- 417 **Crowns** (2), 1662, no rose or date, numerals behind head, *well*
preserved, and 1664, edge ANNO XVI, *fine and a rare date* 2
- 418 **Crown** and **Shilling**, 1666, elephant under bust, *the former good*
for this very rare variety, and the latter worn but rare 2
- 419 **Half Crowns** (2), 1663, *fine*, and 1664, *very fine, both scarce* 2

- 420 **Shilling**, 1666, bust with bare neck and lovelock as on the guineas, elephant under, *fine and very rare* [Pl. VI]
- 421 **Shilling**, 1674, plumes under bust and in centre of reverse, *very fine and rare*
- 422 **Shillings** (3), 1663, 1668 and 1684; and **Sixpences** (3), 1674, 1675 and 1683, *all very fine* 6
- 423 **Pattern Broad**, 1660, crowned head with mantle, lace tie and collar of the Garter to right, *rev.* MAGNA · OPERA · DOMINI round square crowned shield, 1660 over, *very rare, but has been plugged*; and a curious **Trial**, of a Shilling of William III, 1691, on octagonal *copper* blank, the shields arranged, Ireland, England, France and Scotland, unfinished die, *fine* 2

JAMES II.

- 424 **Crowns** (2), 1687, 1688; **Half Crowns** (2), 1685, 1686; **Shillings** (2), 1685, 1686; and **Sixpence**, 1687, *all good* 7

WILLIAM AND MARY.

- 425 **Crowns**, 1692, QUARTO; **Half Crowns** (4), 1689 (3), 1693; **Shillings** (2), 1692, 1693; and **Sixpences** (2), 1693, 1694, *all fine* 9

WILLIAM III.

- 426 **Crowns** (3), 1695 and 1696, OCTAVO, 1697, DVODECIMO; **Half Crown**, 1697, DVODECIMO; **Shillings** (3), 1696, 1697, plain, 1699, plumes; and **Sixpences**, 1696, 1697, *all fine or very fine except the sixth* 9
- 427 **Crown and Half Crown**, both DVODECIMO; **Shilling and Sixpence**, of 1700, *a fine set* 4
- 428 **Half Crown**, 1701, DECIMO TERTIO, plumes on reverse, *fine and very rare*, and **Sixpences** (2), 1699, with plumes and with roses, *good state and rare* 3

- 429 Local issues, Bristol, **Half Crown** and **Sixpence**, 1696, **Shilling** and **Sixpence**, 1697 ; Chester, **Half Crown**, **Shilling** and **Sixpence**, 1697 ; and Exeter, **Half Crown**, **Shilling** and **Sixpence**, 1697, *four very fine* 10
- 430 Norwich, **Half Crown**, *very fine*, and **Sixpence**, 1696, and **Half Crown**, **Shilling** and **Sixpence**, 1697 ; York, **Half Crown** and **Shilling**, 1697, and **Sixpences** (2), 1696, Y under bust, *all fair coins* 9

ANNE.

- 431 *Pre-Union type*, **Crown**, **Half Crown**, **Shilling** and **Sixpence**, 1703, and **Shilling**, 1702, all with VIGO under bust, *all very fine except the second, which is fine* 5
- 432 **Crown**, 1707, SEXTO, *very fine* ; **Shillings**, 1702 (2), plain and plumes, and 1705, roses and plumes, *all rare* ; and **Sixpence**, 1705, plumes, *all fine* 5
- 433 *Post-Union type*, **Crown** and **Half Crown**, 1707, SEPTIMO ; **Half Crown**, SEPTIMO, and **Shilling**, 1708 ; **Shilling**, 1709 ; and **Sixpence**, 1711, all plain, *all fine* 6
- 434 **Crown** and **Half Crown**, 1708, SEPTIMO, and **Shilling**, 1707, all plumes ; **Crown**, 1713, DVODECIMO ; **Half Crown**, 1712, UNDECIMO ; **Shillings** (2), 1712 and 1713, and **Sixpence**, 1710, all roses and plumes, *all fine or very fine* 8

GEORGE I.

- 435 **Crown**, **Half Crown**, **Shillings** (2), and **Sixpence**, 1723, S.S.C., *all fine* 5
- 436 **Crown**, 1726, DECIMO TERTIO ; **Half Crowns** (2), 1717, TERTIO, and 1720, SEXTO ; **Shillings** (2), 1718 and 1721 (over o), and **Sixpence**, 1726, all roses and plumes, *all fine* 6
- 437 **Shillings** (3), 1720, plain, *very fine* ; 1723 and 1725, W. C. C under bust, plumes and SC in the angles, *both good, all very rare* 3

GEORGE II.

- 438 *Young Head*, **Crowns** (2), 1735, OCTAVO, *fine*, and 1736, NONO, *very fine*, both roses and plumes 2
- 439 **Crown**, 1739, DVODECIMO; **Half Crown**, DECIMO QVARTO; **Shilling and Sixpence**, 1741, all roses, *all very fine* 4
- 440 **Half Crown**, 1736, NONO, *scarce*; **Shillings** (2), 1727, *rare*, and 1735; **Sixpence**, 1732, all roses and plumes; **Shilling**, 1739, roses; and **Sixpence**, 1728, plain, *rare, all very fine except the first* 7
- 441 *Old Head*, **Crowns** (2), 1743, DECIMO SEPTIMO, roses, and 1750, VICESIMO QVARTO, plain; **Half Crown**, 1745, and **Shilling**, 1743, roses; and **Shilling**, 1758, and **Sixpences** (2), 1757 and 1758, plain, *all fine* 7
- 442 **Crown and Half Crown**, DECIMO NONO, and **Sixpence**, 1746, **Shilling**, 1745, all LIMA, plain; and **Shilling**, 1743, roses, *all very fine* 5
- 443 **Proof Crown and Half Crown**, VICESIMO, **Shilling and Sixpence**, 1746, plain, *a brilliant set* 4

GEORGE III.

- 444 **Pattern Shilling**, 1764, by *Tanner*, *fine and rare*; and a "North-umberland" **Shilling**, 1763, of similar type, *fine* 2
- 445 **Pattern Shilling**, 1778, by *Yeo*, type as 'last lot, but with slightly older head, plain edge, *brilliant and scarce*
 ** From the Halliburton-Young, Bieber and Bliss (lot 618) sales.
- 446 **Pattern** (or **Proof**) **Shilling and Sixpence**, 1787, as the current issue, but with outer dotted circle, plain edge; and **Pattern Sixpences** (3), 1788 and 1790 (2), all with crowned cypher, *rev. Britannia, all very fine and scarce* 5

- 447 **Pattern Shilling**, 1798, by *Milton*. GEORGIVS · III · DEI · GRATIA · REX, 1798 under large laureated bust to right with bare neck; *rev.* M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · ET · E ·, square shield of arms crowned, with the arms of the United Kingdom and Hanover in six divisions, *brilliant and extremely rare* [PI. VI]
- 448 **Pattern Shilling**, 1817, type as the current issue, but with very large laureated head of the “bull” type, on large flan which has “cupped” in striking, *very fine and extremely rare* [PI. VI]
- 449 **Pattern Crown**, 1817, by *W. Wyon*, GEORGIUS III D : G : BRITANNIARUM REX, large laureated bust to right, draped, W. WYON : and 1817 below; *rev.* INCORRUPTA FIDES VERITASQUE, square scrolled shield of arms crowned, plain edge, *brilliant and very rare* [PI. VI]
- 450 **Pattern Crown**, 1817, by *W. Wyon*, legend as last, with F : D : ; *rev.* FOEDUS INVIOLEBILIS, a group of figures emblematic of the three kingdoms, plain edge, *brilliant and rare*
- 451 **Pattern Crown**, undated, by *Mills and Moody*, *rev.* the shields of the kingdom and Hanover in cruciform, divided by their emblems, plain edge, *brilliant and scarce*
- 452 **Pattern Crown**, 1820, in *bronze*, VIS VNITATE FORTIOR, Hercules seated by a column endeavouring to break a bundle of sticks; *rev.* DECVS ET TVTAMEN round a spade-shaped shield, crowned, *very fine and scarce*

GEORGE IV.

- 453 **Proof Crowns** (2), 1821, SECUNDO, and **Proof Half Crown**, 1820, *rare*; and **Pattern “Lion” Shilling**, FID : DEF :, 1825, in *Barton’s metal*, *all very fine* 4
- 454 **Pattern Crown**, inscribed edge; and **Proof Half Crown**, Shilling and Sixpence, milled edge, 1826, *all very fine* 4

- 455 Whiteaves' **Pattern Crown**, 1820, by *Mills*, large head to left, without collar; *rev.* Royal arms on square shield within the collar of the Garter, with supporters, etc., *very fine and rare* [PI. VI]
- 456 **Pattern Crown**, 1825, by *W. Wyon*, *obv.* as the Five-Pound Piece; *rev.* crowned square shield of arms with lambrequins, plain edge, *very fine and rare* [PI. VII]
- 457 **Pattern Crown**, undated, in *pewter*, *obv.* nearly as Pistrucci's Crown, *rev.* type like lot 455, ~~an~~ below; and **Pattern Half Crown**, by *Binfield*, in *bronze*, *rev.* 2^s-6^d divided by caduceus surmounted by a trident, within laurel wreath, *very fine and very rare* 2

WILLIAM IV.

- 458 **Pattern Crown**, 1831, by *W. Wyon*, ww incuse on truncation, *very fine and rare*
- 458A **Proof Half Crown, Shilling, Sixpence and Threepence**, and **Maundy set**, plain edges; and **Sixpence**, milled edge, *all very fine* 9

VICTORIA.

- 459 **Pattern Crown**, large head and small lettering, and **Proof Half Crown, Shilling and Sixpence**, 1839, plain edges, *all very fine and the first two rare* 4
- 460 "Gothic" **Crowns** (3), 1847 (2), with plain and inscribed edges, and 1853, with inscribed edge, *all very fine and the last rare* 3
- 461 **Proof Half Crown, Florin and Sixpence**, 1853, milled edges, *all very fine*; and **Proof "Graceless" Florin**, 1848, plain edge, *fine and scarce* 4
- 462 **Proof Florin**, 1863, and **Pattern Florin**, 1867, the latter reading "Britt." both plain edges, *very fine and rare* 2
- * * * From the May and Murdoch (lot 602) collections.

- 463 **Proof Four Shillings, Shilling and Sixpence**, 1887 ; and a Set from **Crown to Threepence**, with an extra **Shilling** of 1893, *all brilliant* 10
- 464 **Pattern Florins**, 1848 (3), young laureated head to left, VICTORIA REGINA ; *rev.* V R over emblems and within quatrefoil, for Florin, Decade, and Centum, *all brilliant and scarce* 3
- 465 **Pattern Florins**, 1848 (3), *obv.* as last lot ; *rev.* value within wreath, trident under, for Florin, Centum, and Decade, *all brilliant and scarce* 3
- 466 **Pattern Florin**, 1848, as lot 464 ; another, as last lot ; and **One Dime**, *rev.* as the "Graceless" Florin, *all brilliant and scarce* 3
- 467 **Pattern Florins**, 1848 (3), *obv.* as the "Graceless" Florin ; *rev.* V R over emblems, for Florin, Decade and Centum, *all brilliant and scarce* 3
- 468 **Pattern Florins**, 1848 (3), *obv.* as last lot ; *rev.* value within wreath, for Florin and Decade, and as "Graceless" Florin, for Dime, *all brilliant and scarce* 3
- 469 **Pattern Franc**, 1867, *rev.* ONE FRANC | TEN PENCE, square shield of arms, crowned, within oak wreath, *very fine and very rare* [Pl. VII]
- 470 **Trials** in *tin* (3) obverse only, for Weiner's Pattern Shillings, marked on the back 2, 3 and 4 ; and a **Trial** in *lead*, for the head of Wyon's Pattern Florins, *his own copy, all very fine* 4

UNOFFICIAL PATTERNS.

- 471 Bononi's **Pattern Crown**, 1837, incuse, and another, *obv.* incuse, *rev.* Royal arms in relief ; and **Model Half Crowns** (2), 1890, one in *copper, all very fine* 4
- 472 **Crowns**, 1887 (2), in *silver* and *bronze*, and **Sixpence**, in *aluminium*, issued by Spink & Son, *all very fine* ; and another 4
- 473 **Pattern Shillings** (15), by or after *Weiner*, 1863, 1865 and undated, one of each with milled edge, *all very fine* 15

- 474 **Various current Silver**, George III-Victoria, Crowns (7), Half Crowns (15), Florin, Shillings (15), Sixpences (19), etc. (face value 113/-), *mostly mint*
- 475 **Various Maundy Pieces** (140), Charles II-George V, including a "wire money" set of 1792, *all very fine*; and other earlier small pieces (17) 157
- 475A **Various English Hammered Silver Coins**, *many in fair state and scarce, wt. 11½ ozs.*

ENGLISH COPPER COINS.

- 476 **Elizabeth**, Pattern, in *silver*, crowned rose, ROSA SINE SPINA, *rev.* PRO LEGE REGE ET GREGE, shield with cross of St. George, *from the Murdoch and Watters (lot 339) sales, rare and very fine*; and three *lead* Pledges 4
- 477 **James I and Charles I**, Farthings, various types and mint-marks, including one on square blank, *many fine* 49
- 478 **Commonwealth**, Farthings (2), $\frac{1}{4}$ OVNCE OF FINE PEWTER (*Mont.*, no. 7), *rare, but corroded* 2
- 479 **Charles II**, Pattern Farthing, 1661, in *silver* (*Mont.*, no. 7), *rare, but has been plugged*; and another, in copper (*Mont.*, no. 8), *very fine and rare* 2
- 480 **Charles II**, Pattern Farthing, in *pewter*, with ring of copper (*Mont.*, no. 25); another, in *copper* (no. 16), *both in good state*; and a third (no. 4), *rare but corroded* 3
- 481 **Charles II**, Pattern or Jetton, in *silver*, *rev.* a lion, QVIESCAT (*Mont.*, p. 42, a), *very fine*; and a Pattern Halfpenny, SOLI DEO GLORIA (no. 1), in *brass*, with a ring of copper, *very well preserved* 2
- 482 **Charles II**, Pattern Halfpenny, "Quatuor Maria" type (*Mont.*, no. 11), *very fine and rare*; and current Halfpenny, 1675, and Farthings (2), 1672, *all very fine* 4

- 483 **Charles II**, Proof or Pattern Halfpenny, 1671, in *silver*, *very rare*, only three or four specimens known, *very well preserved*; and a Pattern Halfpenny, in *copper*, as the first of last lot, *very fine and rare* 2
- 484 **Charles II**, "Quatuor Maria" Farthings (6), in *silver*, 1665, long hair; 1665, short hair (3), and 1676, long hair (2), *all very fine except the first* 6
- 485 **William and Mary**, Pattern Halfpenny (*Mont.*, no. 3), *very fine*; "God preserve London" Halfpenny, *fine*; Proof Farthing, 1694, in *silver*; and a current specimen, *both very fine* 4
- 486 **William and Mary**, Patterns or Jettons (*Mont.*, 11, 12, 13, 14, 15, 18 (2), 19, 21, in *silver*, and 15 and 18 in *copper*); and a Proof Farthing of 1694, *mostly very fine* 12
- 487 **William and Mary**, Proof Farthing, 1694, in *silver*; **William III**, Proof Farthing, 1697, *of extreme rarity, but not fine, unknown to Montagu*; and another of 1698, *both in silver* 3
- 488 **Anne**, Pattern Halfpenny, large bust; *rev.* the queen as Britannia seated holding rose and thistle under a crown (*Mont.*, no. 4), *fine and rare*
- 489 **Anne**, Pattern Halfpenny, *obv.* as last; *rev.* rose and thistle on one stem under a crown (*Mont.*, no. 5), *very fine and rare*
- 490 **Anne**, Pattern Halfpenny, as last; *rev.* rose and thistle on one stem, no crown, *very fine*; and another, of two reverses, the queen seated under crown holding laurel branch, and rose and thistle on one stem (*Mont.*, nos. 6 and 8), *well preserved, rare* 2
- 491 **Anne**, Pattern Farthing, 1713, in *silver*, date in legend (*Mont.*, no. 11), *fine and rare*
- 492 **Anne**, Pattern Farthing, 1713, in *silver*, ANNA AVGVSTA.; *rev.* PAX · MISSA · PER · ORBEM, Peace in a biga, 1713, in exergue (*Mont.*, no. 13), *extremely fine and very rare* [Pl. VII]

- 493 **Anne**, Farthing, in *gold*, 1714, ANNA • DEI • GRATIA •; *rev.* BRITANNIA •, date in exergue (*Mont.*, no. 15), on large flan showing grained outer circles, *very fine and very rare in this metal* [Pl. VII]
- 494 **Anne**, Pattern Farthing, 1714, in *copper*, ANNA REGINA (*Mont.*, no. 14); and two others, as last lot, *very fine and fine* 3
- 495 **George I**, Proof Halfpenny, *fine*; and Farthing, *very fine*, 1717, in *silver*, *rare* 2
- 496 **George I**, Proof Halfpenny, 1717; another, *probably a proof*; and Proof Farthing, 1719, on large blank, *all very fine and the last rare* 3
- 497 **George II**, Proof Halfpenny, 1729, in *silver*; and Proof Halfpenny, 1729, and Farthing, 1730, *bronzed, all extremely fine* 3
- 498 **George III**, Proof Halfpenny, 1770, and Farthing, 1771; and "Error" Halfpennies (2), GEOGIVS, 1730, and GEORIVS, 1772; and a Farthing, of 1775, *very rare, vide Mont.*, p. 93 5
- 499 Pattern Halfpennies (10), by *Droz*, 1788 (4), *Mont.*, no. 3, edge RENDER, etc., *gilt* (2), *bronzed and silvered*; 1790 (6), *Mont.*, no. 7 (4), *gilt and bronzed*, with inscribed edge and the same with roped edges, and no. 8 (2), *bronzed and silvered*, with roped edges, *all very fine* 10
- 500 Pattern Pennies (3), *Mont.*, nos. 20a and 23, *bronzed*, and no. 21, in *copper, all very fine* 3
- 501 Proof Twopence, Penny, Halfpenny and Farthing, 1797, in *silver*, *the first on thin flan, very fine and rare* 4
- 502 Proof Twopence, Penny and Halfpenny, 1797, *bronzed*; Penny, *gilt*; and Farthings, 1798 (2), in *silver and gilt, all very fine* 6
- 503 Pattern Halfpenny, 1795, *Mont.*, no. 16, *bronzed*; Halfpence (2), 1799, *gilt*, one with plain edge, and Farthings (2), *gilt and copper*; Penny and Halfpenny, 1806, *bronzed*, Penny, *copper*, with plain edge, and Farthing, *gilt, all very fine* 10

- 504 British Commercial Penny and Farthing, 1797 (*Mont.*, nos. 25 and 27); and Penny, 1799 (no. 28), rev. VIGEBIT | IN | OMNE | AEVUM, *all bronzed, very fine and scarce* 3
- 505 **George IV**, Proof Penny, Halfpenny and Farthings (2), 1826; Pattern, by *Ulthorne*, 1828; **William IV**, Penny and Halfpenny, 1831, *all bronze*; **Victoria**, Proof Pennies (2), 1853, in *copper and yellow metal, all very fine* 9
- 506 **Victoria**, Proof Penny, 1860, first bronze issue, with beaded circle, in *rich bronze, very fine and rare*; Proof Halfpenny, 1868, in *nickel, brilliant*; and a Halfpenny, 1874 H, on thick blank, *from the Murdoch sale, well preserved and very rare* 3
- 507 Smith's Decimal Currency, 1846, 10 Cents, in *tin (restrike)*, 5, 2 and 1 Cent, *bronzed, all very fine and the three last scarce* 4
- 508 Moore's Pattern Pennies (5), *Mont.*, no. 1 (2), in *silver and bronzed*; no. 2, in *silver*; no. 3b, *bronzed*, and rev. Britannia, no inscription, in *silver, all very fine and scarce* 5
- 509 Various English *copper* Coins, **Charles II-Victoria**, with a few Irish, *mostly fine or very fine* 61
- 510 Various Restrikes of **George III** Patterns for *copper* Coins, in *silver* (5) and *bronze* (16), *all very fine* 21
- 511 Various English *copper* Coins, Medals and Tokens, with a few Foreign, *many fine* *a large parcel*

TOKENS.

- 512 Countermarked Spanish Dollars (2) and Half Dollar with head of George III in octagonal indent, Dollar, Half Dollars (2), 1757 and 1790, and Quarter Dollar, 1784, with head in oval indent, *all fine and the fractions of the Dollar rare* 7
- 513 Bank of England Dollars (3), 1804; Three-Shillings (3), 1811-12-15, Eighteenpence (4), 1811-12 with small and 1812-13 with large head, *all very fine* 10

- 514 **Proof Bank Three-Shillings and Eighteenpence**, 1812, large head, and **Eighteenpence**, 1811, small head, *brilliant and scarce* 3
- 515 **Pattern Bank of England Token for Ninepence**, 1812, *brilliant and very rare*
* * * From the Murdoch sale (lot 134).
- 516 **Bank of England Pattern Shield Dollar**, 1798, *bronzed* (Davis, no. 2), *rare*; and another, in *copper*, ... K on truncation, the first leaf of laurel wreath pointing to the upright of D in DEI, *not in Davis and very rare, both very fine* 2
- 517 **Proof Bank of England Dollar**, 1804, in *silver*, and another, *bronzed*, on thick flan (Davis, nos. 10 and 11), *both very fine* 2
- 518 **Proof Garter Dollars** (2) in *silver* (Davis, nos. 21 and 23); and **Five-Shillings and Sixpence**, 1811 (Davis, no. 27), *all very fine and rare, especially the second* 3
- 519 **Bank of Ireland Proof Six-Shillings**, 1804, in *silver* and *bronzed*, and **Tenpence** (2), 1813, in *silver*; current **Six-Shillings**, 1804; **Three-Shillings** (2), 1808, **Ten and Fivepence**, 1805-6, *all very fine* 11
- 520 **Countermarked Spanish Dollar** of 1778, CROMFORD MILLS DERBYSHIRE in circular indent round 4/9 (Davis, p. 14, no. 24, *without C*), *very fine and very rare* [Pl. VII]
- 521 **Countermarked Spanish Dollar** of 1792, PAYABLE AT LANARK MILLS in sunk circle round 5/ incuse (Davis, p. 22, no. 83), *fine and scarce*
- 522 **Countermarked Spanish Dollar** of 1776, D C with flower below, for David Cummings, of 27 Brunswick Street, Glasgow, *not in Davis, fine and extremely rare* [Pl. VII]
* * * From the Bliss sale (lot 824).
- 523 **Countermarked Spanish Dollar** of 1804, PAYABLE AT CASTLE COMER COLLIERY in oval convex indent round $\overset{s}{5}, \overset{d}{5}$ within border of husks (Davis, p. 27, no. 134, pl. H, 24), *very fine and very rare* [Pl. VII]
* * * From the Murdoch sale (lot 175).

- 524 **Bank of England Dollar**, 1804, countermarked 5/6 AUG 1812 on obverse, and 5/6 U ^d6 SCO-TLA on reverse, *unrecorded*; **Half-penny Token**, countermarked ADELPHI COTTON WORK; and two others PAYABLE AT ROTHESAY MILLS (*Davis*, $\frac{2}{3}\frac{3}{2}$ and $\frac{2}{3}\frac{0}{3}$), *all fine* 4
- 525 **Various Shilling (6) and Sixpenny (8) Tokens**; **Sixpence**, countermarked W. S. CHUR(CH); 18th Century (*Atkins*, 12), in *silver*; Adelphi Cotton Mills (*Davis*, 92), and others (8), in *copper*, *many fine* 25
- 526 **18th Century**, Bucks (*Atkins*, 21); Essex, 13; Glos., 22A, 27, 30, 34, 35; Hants, 58, *proof*; Middlesex, 151, 286; Surrey, 32; Warwick, 118, 315, *proof*; Anglesea, 1791 Halfpenny, *proof*, 236 and 252, *all very fine and scarce* 16
- 527 **Various 18th Century Tokens (62)**, *many fine* 62
- 528 **Various 19th Century**, Trade, Advertisement, Amusement and Public Utility **Tickets**, mostly in *brass*, *mostly very fine and some scarce* about 250
- 529 Another similar lot, *very fine* about 195
- 530 A set of four ivory Royal Italian Opera Box **Tickets**, 1875; various Theatre, Tavern and Racing **Tickets (70)**, in envelopes; and various countermarked *copper* **Coins and Tokens (45)**, *many interesting* 119
- 531 A Collection of about one hundred and seventy-five various **Tickets and Tokens**, contained in five pierced trays, in leather covered box, *mostly fine* about 175
- 532 A Collection of about one hundred and forty 18th and 19th Century **Tickets and Tokens**, Colliery, Tramway, Hop and others, *many fine and rare*; these are contained in a Cabinet with fall-down front, with twelve drawers, 8 in. by 9½ in., pierced various sizes, lock, no key; sold with the collection

ANGLO-GALLIC SILVER.

- 533 **Richard I**, Aquitaine Deniers (2), varieties; Poitou Deniers (2). **Eleanor**, Deniers (3). **Edward I**, Gascony Lion Denier. **Edward III**, Demi Gros, leopard type, and Demi Gros Tournois; Denier, Bordeaux, and Double Tournois, crown type, *all good* 12
- 534 **Edward the Black Prince**, Demi Gros (2); Hardis (4). **Richard II**, Hardi, *scarce*. **Henry IV**, Hardi. **Henry V**, Double Tournois (2), second issue. **Henry VI**, Gros Blancs (5) of Paris, Rouen, St. Lo (2) and Troyes, and Petit Blanc, Rouen, *many fine* 16

SCOTTISH COINS.

- 535 *Gold*. **James VI**, Sword and Sceptre Piece, 1602, *m. m.* rose, *very fine*
- 536 **James I**, Unite, *m. m.* thistle head; *rev.* FACIAM · EOS ·, etc., *very fine and rare*
- 537 **Charles I**, Unite, second issue, by *Briot*, *m. m.* thistle head and · ☞ ·; *rev.* HIS · PRESVM · VT · PROSIM · (*Burns*, *fig.* 1032), *very fine*
- 538 **Charles I**, Half Unite, by *Briot*, B under bust, head with English crown; *rev.* · VNITA · TVEMVR ·, *very fine and rare* [PI. VII]
- 539 *Silver*. **William the Lion**, Penny, *rev.* R·X·W·L·D·E·R·(·I·G·), *very fine and apparently unpublished with W*, crescent and pellet coinage; another, short cross with stars, *fine*. Others (3) of **Alexander III** (2) and **David II**, and **Robert II**, Half Groat, of Perth, *fine* 6
- 540 **James VI**, Sword Dollar, 1567, countermarked with a thistle, *fine*; Ten-Shillings (2), 1599. **Charles I**, Thirty-Shillings (4), first issue, and Falconer's (3), with (2) and without F; and two others 9
- 541 **Charles I**, *Briot's* Sixty, Thirty, *both good*, Twelve and Six Shillings, *both fine* 4

- 542 **Charles I**, Falconer's coinages, Thirty (3), Twelve (3), and Six-Shillings, *all fine and varieties* 7
- 543 **Charles II**, Merks (2), 1672, 1673, *one fine*; Dollar, 1682; Quarter, 1681; and Sixteenth (2), 1677 and 1680, *all fine* 6
- 544 **William and Mary**, Forty-Shillings, 1692, *very fine*. **William III**, Sixty, 1695, and Forty-Shillings, 1696, *the latter fine*. **Anne**, Crown and Half Crown, 1707, *fine*; Sixpences (2), 1708, E*, *well preserved, rare*; and Ten and Five-Shillings, 1705, *the former very fine* 9
- 545 **James VIII**, Pattern Guinea, 1716, in *silver* (*Burns, fig. 1095*); and Touchpiece, as **James III**, in *silver*, *both very fine and rare* 2
- 546 Col. Fullarton's Pattern Half Crown, Shilling, 1799, Halfpenny, in *silver*, and Sixpences (2), in *brass and aluminium, some restrikes, all very fine* 6
-

FOURTH DAY'S SALE.

Friday, May 11th, 1928.

IRISH SILVER COINS.

LOT

- 547 **Aethelred II**, Penny, Dublin, PACX type, + EDRICC ON DEIN :
Sihtric III, Pennies (4), long cross voided with three crescents
at the ends, Dublin, FÆREMIN (2), HERIFI and CARM ; others (3),
with full-faced bust with pointed helmet (*Grueber*, 6) ; and two
others, rude bust, *rev.* cross pattée, *all very fine* 10
- 548 Hiberno-Danish Pennies (36), with blundered legends, imitations of
various types, including two bracteates, *mostly fine, an interesting*
lot 36
- 549 **John**, as Lord of Ireland, Halfpennies (4), of Dublin, RICARD (3),
TOMAS ; Farthing, ADAM in angles of cross, and another ; as King,
Pennies (3), Dublin, ROBERD (2), WILLEM . P ., and Halfpenny,
WILLEM ; Penny and Halfpenny, of Limerick. **Henry III**,
Pennies (4), Dublin, RICARD (3), DAVI. **Edward I**, Pennies (3),
Halfpenny and Farthing, of Dublin ; and Pennies (3) and Half-
penny, of Limerick, *many scarce* 25
- 550 **Edward IV**, "Three Crowns" Groat and Half Groat ; Fifth coin-
age, Groats (2), of Dublin and Drogheda, *rare, but clipped* ;
English type, Groat, Penny and Halfpenny, of Dublin, and
Groats (2), of Waterford, one with a on breast. **Henry VII**,
Groats (2) ; second and third issues, *many rare* 12
- 551 **Henry VIII**, Groats (8), first issue (5), H . I ., H . A ., H . K . and
H . R . (2), and second issue (3) ; *base* Sixpences (3) and Three-
pence, of Dublin, *all fine for these pieces* 12
- 552 **Mary**, Shilling, 1553. **Philip and Mary**, Shilling, 1555, *m. m.*
portucullis ; and Groats (2), *m. m.* rose, ET, ANG and A, *all good* 4

- 553 **Elizabeth**, first issue, Shilling and Groats (2), *m. m.* rose; Shillings (3), 1561, harp; and third issue, Shilling, *m. m.* star, and Threepence, trefoil. **James I**, first issue, Shillings (3), martlet (2) and bell, and Sixpence, bell; second issue, Shillings (3), *m. m.* martlet and rose (2), *all good or fine for these pieces* 15
- 554 **James II**, Proof "Gun-money" Crown, 1690, in *silver*, the edge inscribed *MELIORIS TESSERA FATI*, *fine and very rare* [PI. VII]
- 555 **James II**, Proof "Gun-money" Half Crown, March, 1690, in *silver*, with engrailed edge, *very fine and rare* [PI. VII]
- * * * From the Montagu, Macfadyen and Watters (lot 515) sales.
- 556 **James II**, Proof "Gun-money" Shilling, large size, August, 1689 in *silver*, oblique milled edge, *in good state and rare*
- * * * From the same collections as the last lot.
- 557 **James II**, Proof "Gun-money" Shilling, small size, May, 1690, in *silver*, oblique milled edge, thick flan, *very fine and rare*
- * * * From the Stacey and Watters (lot 517) sales.
- 558 Another, similar specimen to the last, on thin flan, *very fine and rare*
- 559 **James II**, "Gun-money" Crowns (5), Half Crowns (20), Shillings (21) and Sixpences (7), a fine selection of dates, *mostly very fine* 53

IRISH COPPER COINS.

- 560 **Charles I**, Kilkenny Halfpenny and Farthing (1642), crown over two sceptres; *rev.* harp, *the former on large flan and unusually well struck for these pieces, rare*. **Elizabeth**, Pence (4), 1601 (3) and 1602, and Halfpenny, 1601. **Charles II**, Armstrong Farthings (2), *all well preserved* 9
- 561 St. Patrick's Farthing, Proof, in *silver fine and very rare* [PI. VII]
- 562 **Charles II**, Proof Halfpenny, 1681, in *silver*, small lettering, *in good state and very rare*

- 563 **James II**, Pattern Halfpenny, 1690, in *silver*; *rev.* harp under crown, *very fine*. **William III**, Proof Halfpenny, in *silver*, 1696, bust in armour; and a Wood's Farthing, 1723, in *silver*, *both very rare, but not fine* 3
- 564 **St. Patrick's** Farthings (3), Halfpence, 1681-2-6-92-3; Limerick Halfpence (8), three on small blanks; Wood's Halfpence (2) and Farthings (2), and Halfpenny and Farthing, 1760, *mostly fine or very fine* 22
- 565 "Voce Populi" Halfpence (9), all different, and Farthing, 1760, *all fine and the last very rare* 10
- 566 Proof Penny and Halfpenny, 1805, *gilt*, and Penny, *bronzed*; Farthings, 1806, *silver, gilt and bronzed, all brilliant* 6

ANGLO-HANOVERIAN COINS.

- 567 *Gold.* **George II**, Quarter Gulden, 1754 (*Atkins*, 49), *brilliant and rare*; and **George III**, Five-Thalers, 1813, *fine* 2
- 568 *Silver.* **George I**, "Wild man" Thalers (2), 1724; "Running horse" Thaler, 1717 (*Atkins*, 11⁶), and Thaler, 1723, and Third Thaler, 1714, with king's head, *all fine* 5
- 569 **George I**, "St. Andrew" Thaler, 1717; "Running horse" Thaler, 1722, Two-thirds, 1714, Sixth Thalers (2), 1724-7, Four and Two-Groschen, 1714, Two-thirds, 1717, Third (3), 1713-18, and Sixth, 1726, with bust, *mostly fine* 11
- 570 **George II**, Mining Thalers (3), with arms and titles, 1745, *rev.* adit of mine; and 1756 (2), swan on lake and adit of mine, the last a proof, *all very fine and rare* 3
- 571 **George II**, Thaler and Two-thirds Thaler, 1751, with bust, c under; Two-thirds, 1730, and Sixth, 1727, c.p.s. under bust; Two-thirds, 1754, i.a.s.; "St. Andrew" Third, 1751, and Sixth, "Wild man," 1746, *all fine* 7
- 572 **George III**, "St. Andrew" Thaler, 1769, and Third, 1784; with bust, Thaler, 1773, Two-thirds (4), 1775, 1802 and 1814 (2), Third, 1789, and Sixths (3), 1787 (2) and 1807; with arms and value, Two-thirds (2), 1805-7; "Running horse" Third, 1767, and Three-Groschen, 1818, and "Wild man" Sixth, 1800; and three others, *all fine* 19

- 573 **George IV**, Two-thirds Thaler, 1828; "Running horse" Sixteen-Groschen (3), 1820-2-5, Twelfth Thaler and Three-Groschen, 1820. **William IV**, Thalers (2), 1834-6; Sixteen-Groschen, 1834, and Twelfth Thalers (2), 1835-6, *nearly all fine* 11
- 574 *Gold*. **George III**, Five-Thalers, 1814, *fine*. **George I**, Thaler, 1727, bust and arms. **George III**, Two-thirds Thaler, 1806; 24 Marien Groschen, 1797; and **William IV**, Two-thirds Thaler, 1833, *all very fine* 5

ISLE OF MAN COINS AND TOKENS.

- 575 Stanley Penny and Halfpenny, 1709; Pennies (3), 1733; Athol Penny and Halfpenny, 1758; Pennies, 1786, 1798, 1813, 1839 (2); Halfpennies, 1798 (2), 1813, 1839; and Farthings (2), 1839, *many fine* 18
- 576 Proof Stanley Penny and Halfpenny, in *silver*, 1733, *very fine and rare* 2
- 577 Proof Halfpenny, 1733; Penny, 1758; and Halfpence (3), 1786 with milled (2) and plain edges, *all in copper, and very fine* 5
- 578 Proof Penny and Halfpenny, 1798, in *gilt metal, ex Montagu*; and Penny, 1798, in *copper, all ex Murdoch and very fine* 3
- 579 Peel Castle Penny and Halfpenny; Atlas Penny and Halfpenny; Bank Penny and Halfpenny, 1811; "God Save the King" Penny and Halfpenny, 1830; "Pro Bono Publico" Halfpenny, 1831; and Falkner's Bazaar (2), *all good* 11

BRITISH COLONIAL COINS.

- 580 Jersey, Three-Shillings and Eighteenpence Tokens, and Penny (*Atkins*, no. 49), 1813; Gibraltar, Proof One-Quart, 1841, and Pattern Half Quart, undated, *the latter unpublished*; Ionian Islands, Proof 30, 1834, and 5, 1819, Oboli, *all very fine except the third* 7
- 581 Gibraltar, Private Tokens (8); Malta, Third Farthings (8); Cyprus, A (face value 90 Piastres); and nine others, *mostly fine* 34

INDIA.

- 582 Elizabeth, Porteuilis Dollar, *m. m. o, well preserved, rare*
- 583 Elizabeth, Porteuilis Half Dollar, *m. m. o, FRA.' ET. HIBER.' REGI.', very fine and a round coin, rare* [Pl. VIII]
 * * * From the Murdoch sale (lot 110).
- 584 Elizabeth, Porteuilis Quarter Dollar, *m. m. o, ANG.' FR.' ET. HIBER.' REGI.', fine and rare*
 * * * From the Murdoch sale (lot 112).
- 586 Elizabeth, Porteuilis Eighth Dollar, *m. m. o, AN.' FR.' ET. HI. REGIN.', very fine and rare*
 * * * From the Murdoch sale (lot 113).
- 587 Gold. William IV, Proof Two-Mohurs, 1835, milled edge, *brilliant and rare*
- 588 Victoria, Mohur, 1841, head dividing legend; and another, 1862, *both very fine* 2
- 589 Victoria, Proof Mohur, Ten and Five-Rupees, 1870, milled edges, *brilliant and rare*
- 590 Pattern Rupee, in *copper*, current type, but L. C. WYON under bust, date 186-, from unfinished die, *very rare*; Proof set, Half to Twelfth Anna, 1862, and Half Anna and Half Pice, 1862, *all brilliant* 7
- 591 Proof set, Rupee to Two-Annas, 1892, in *silver*, and Proofs, in *copper* (8) of the obverses and reverses on separate flans; and Proof Half to Twelfth Anna, in *copper*, of the same date, *all brilliant* 16

BOMBAY.

- 592 *Pewter* Double and Single Pice, undated, and Double Pice, 1741, *very fine and rare*; and various Æ "dump" Pice and small Pieces, *the latter rare* 16
- 593 Gilt Proof 20, 15, 10 and 5-Cash, 1791; another similar set, *bronzed*; Proof 15, 10 and 5, 1794; Double and Single Pice, 1804; and two others, *all very fine* 15

- 594 Pattern Rupee, in *copper*, lion under palm tree, *rev.* as the issue of 1825-35, *very rare*; and various Surat Rupees (7), Half (2), and Quarter (3); and a Ferrukabad Rupee, *mostly fine* 15
- 595 Pattern Pice and Half Pice, 1792, in *copper*, hexagonal, bale mark, date below; *rev.* scales and "Adel" (*Atkins, nos. 75 and 76, except date which is probably an error of Atkins*), *very fine and very rare*
 * * * From the Murdoch sale (lot 57).

BENGAL.

- 596 *Gold.* Moorshedabad Mohur and Quarter Mohur, 19th sun, obliquely milled edges, *both very fine* 2
- 597 Moorshedabad Rupee, 19th sun, with broad grained rim, oblique milling; Pattern Benares Rupee, 49th sun, A.H. ١٢٢٧, broad border of dots, *unpublished*; Proof Ferrukabad Half Rupee, straight milling; and Lucknow Rupee (or Medal) with head of General Martin, *rare, all very fine* 4
- 598 Pattern One Pie, 1809, in *gold*, arms of the E. I. Coy.; *rev.* value in Persian, Nagree and Bengalee (*Atkins, no. 69*), *brilliant and very rare in gold*
 * * * From the Murdoch sale (lot 68).
- 599 Pattern Pie and Half Pie, 1809, in *silver*, type as the last lot, *brilliant and rare* 2
- 600 Proof Half Anna, 1835, in *silver*, milled edge, *very fine and rare*
- 601 Proof Four-Pie, 1824 (*Atkins, 72*), and current Four and Two-Pie, 1825; Proof Quarter Anna (*no. 58*), "Famine" Rupee, Grain Token, 1874, One-Pie, 1833; Half, 1835, and Quarter, 1835, 1858 (2) Annas, *all very fine* 11

MADRAS.

- 602 *Gold.* Star Pagodas (2), and Two and One-Pagoda Pieces (*Atkins, nos. 1, 3 and 5*), *all very fine* 4
- 603 Third and Quarter Mohur (*Atkins, nos. 8 and 9*), *both fine*; and *silver* Proof Rupee with upright milling, *very fine* 3

- 604 *Silver*. Half (2) and Quarter (4) Pagodas ; Five (3), Two (4) and One (2) Fanams ; ॐ Double (9) and Single (4) Fanams ; Rupee, Half (2), Quarter (2), Two (2) and One (1) Annas ; *copper* 40-Cash and Half Dub, and eight others, *many scarce* 47
- 605 Proof XX and X, 1808, and V Cash, 1803, in *silver*, a similar set, in *copper*, and another, and XX and X Cash, 1803, *gilt* ; Proof Ninety-sixth of a Rupee, 1794, *bronze*, and 1797, in *silver* ; and three others 14
-
- 606 Various British Indian and Ceylon *silver* **Coins**, *many fine*
wt. 12 ozs.
- 607 NATIVE STATES. Nepaul, Set struck for the George V Durbar, of Mohur and Half Mohur, in *gold* ; Two, One, Half, Quarter and Eighth Rupee, in *silver* ; and One, Half and Quarter Pice, in *copper*, *rare, all extremely fine* 11
- 608 Alwar State, Proof Rupee, 1891, and Rupee, 1880 ; Bikanir, Rupee, 1896 ; Dhar State, Proof Quarter Anna, Half Pice and Twelfth Anna, 1887, in *copper* ; and Dewas State, Quarter and Twelfth Anna, 1888, two pairs ; Portuguese India, Proof Rupee, 1881, Quarto and Octavo, 1886, *all very fine* 13

CEYLON.

- 609 Æ "Dump" coinage, 96, 48 and 24-Stivers, 1808 ; and a similar set of 1809, *very fine and scarce* 6
- 610 A similar set to the last lot, of 1808 ; 48 and 24-Stivers, 1804, and 48-Stivers (2), 1808 and 1809, *all fine or very fine* 7
- 611 48-Stivers (4), 1803-4-5-9 ; and 24-Stivers (3), 1803-4-9, *mostly very fine and some rare dates* 7
- 612 Æ "Dump" Twelfth, Twenty-fourth and Forty-eighth of a Rix Dollar, Sets (5), 1801-2-3-14-15, *all fine for these pieces and scarce* 15
- 613 Similar sets to the last lot (2), 1803 and 1815 ; and Twelfths (5), 1804-5-11-13-14, *a fine series, many scarce* 11

- 614 Others, Twelfths (7), 1803-4-5 (2), 12-13 (2); Twenty-fourths (6), 1802 (3)-3-5-15; and Forty-eighths (7), 1801-2 (2), 12 (3), and 1813, many varieties, *mostly fine* 20
- 615 Forty-eighth, Ninety-sixth and One hundred and ninety-second of a Rix Dollar, Proof sets (2), *gilt and bronzed*; Pattern with Ceylon obverse, 1802, *rev.* Circars Forty-eighth of a Rupee, *rare*; obverse only, on thick flan, and Pattern, in *bronze, obv.* elephant, *rev.* characters between two stars, *brilliant and rare* 9
- 616 Rix Dollars (2), 1815 and 1822, Threehalfpences (7), a Fanam Token, and a Larin or Fish-hook Money, *rare*, in *silver*; Proof Two and Half Stiver, 1815, and twelve others, in *copper, many very fine* 25
- 617 Proof Five-Cents, 1891, in *gold, brilliant and very rare*
* * * From the Murdoch and Watters (lot 128) sales.
- 618 Proof Five, One, Half and Quarter Cent, 1892, in *silver*; and similar sets (2), 1891 and 1892, in *copper, all brilliant* 12
- 619 Tokens (16), St. Sebastian Mills; G. R. P. & CO; Pilo Fernando (3), D. V. G; J. M. Robertson & Co. (2), P both sides; Tatham & Co.; Lee Hedges & Co., 1876; A. & B. Scott & Co., 1859; Slave Island Mills, 1876; Union Mills and Hultsdorf Mills; and G. S. & CO on a One Stiver, *all very fine, a good series*

FAR EASTERN.

- 620 Straits Settlements, Proof Trade Dollar 1899, and current (4), 1895-7-1900-11; Edward VII, Proof Dollars (2), 1903-4, and current (3), 1903-7-9, *all very fine* 10
- 621 Straits Settlements, Proof sets (2) One, Half and Quarter Cents, 1890 and 1891; Malacca, Pattern, by *C. R. Read, obv.* cock, *rev.* flower, *bronzed, brilliant and rare*; Sumatra, Proof Three and Two-Kapangs, 1804; and six others 15
- 622 Sumatra, Two-Sookoos, FORT MARLBRO, 1784, *in good state and rare*
- 623 Penang, Quarter Rupees (2), 1788, *rare*; Half Cents, 1787 (2); uniface Cent; Cent and Half Cent, 1810; Two (2) and One Cent, 1828, *all scarce* 10

- 624 Borneo and Sumatra Tobacco Companies' Tokens, etc., in *copper* (31),
all mint, ten duplicates 31
- 625 Java, British Occupation, Rupee, A.H. 1272; Stiver, 1814, *both rare*;
Half Stivers (3), 1812-13; and *lead* Doits (2), 1813-14, *all good* 7
- 626 Hong Kong, Pattern Dollar, in *copper*, 1865, current type, and Proof
Dollar, 1866, plain edge, in *silver*; a Trial of the centre of a reverse
of Pattern Dollar, 1864; Proof Cents (2), 1863; Pattern Cash
(3) and Mil, 1863, all in *copper*, *all very fine* 9
- 627 Hong Kong, Proof Dollar and Twenty-Cents, 1866, and Ten-Cents,
1863, plain edges; and current Dollars (3), 1867 and 1868 (2),
and Half Dollars (2), 1866, *all very fine* 8

AFRICA.

- 628 Mauritius, 50 and 25-Sous Tokens, two of each, *fine*; East African
Company, Proof Mombasa Cents, Proof Rupee and current Rupee
to Two-Annas, 1888; East Africa, Proof Pice (3), 1897, one in
silver, *all very fine* 15
- 629 Griqua Town, Ten Pence, *obv.* dove with olive branch, *rev.* 10,
GRIQUA above, TOWN below, milled edge, *fine and very rare*; and
Penny, 1890, head of Queen Victoria, *rev.* dove, *very fine* 2
- 630 Griqua Town, Five Pence, similar type to the Ten Pence, except
value, *very fine and very rare*
- 631 Cape of Good Hope, Pattern Pennies (2), 1889, in *nickel* and *copper*,
brilliant; Tokens, White & Co., 1861, J. W. Irwin, 1879, and
E. K. Green & Co.; East London Penny, 1880; Kimberley Hotel,
Shilling and Sixpence; Bultfontein Diamonds, Two and One
Shillings and Sixpence, *all very fine* 11
- 632 African Company, 1796, Proof Ackey, Two (2) and One Takoe Pieces,
in *bronze*, reading PARLIAMENT, *very fine*; Ackey, PARLIMENT, and
One Takoe, 1796; and Ackey and Half Ackey, 1818, *very fine, all*
in silver and rare 8
- 633 Sierra Leone Company, Proof Dollar, Half Dollar, and Twenty-Cents,
1791, in *silver*; and Twenty and One-Cent, in *bronze*, *all very*
fine 5

- 634 Proof Dollar, Twenty and One-Cent, and Pennies (2), in *bronze* ;
Half Dollar, in *copper*, 1791 ; current Ten-Cent, 1796 ; and
Lairds, $\frac{1}{8}$ -Penny Token, 1858, *all fine* 8

AMERICA.

- 635 *Gold*. Newfoundland Proof Two-Dollars, 1870, milled edge,
brilliant, and others current (2), 1865 and 1870 ; Canada, Five-
Dollars, 1912, *fine* 4
- 636 Canada, Leslie & Co., Toronto Twopence, 1822 ; Halifax Ferry
Token ; Nova Scotia, Proof Penny and Halfpenny, 1856 ;
Robert Purves, Wallace, Gnaedinger, Son & Co., Montreal and
Cossack Penny, *all very fine and rare* 7
- 637 Canada, a Collection of eighty-nine Tokens, all different, *mostly*
fine and many scarce 89

MASSACHUSETTS.

- 638 Oak Tree Shilling, 1652, as *Crosby*, *pl.* I, 11, *very fine, but*
flan faulty at edge, rare [PI. VIII]
- 639 Large Pine Tree Shilling, 1652, as *Crosby*, *fig.* 13, *very fine and*
on large flan, but slightly creased, rare [PI. VIII]
- 640 Large Pine Tree Shilling, 1652, as *Crosby*, *fig.* 16, *fine and rare*
- 641 Large Pine Tree Shilling, 1652, as *Crosby*, *pl.* II, 1, *very fine, on*
large irregular flan, a few letters not fully struck up, rare
[PI. VIII]
- 642 Large Pine Tree Shilling, 1652, as *Crosby*, *no.* 1a, *very well*
preserved ; and another, as *fig.* 14, *buckled* 2
- 643 Small Pine Tree Shilling, 1652, as *Crosby*, *pl.* II, 14, *fine and*
round, rare [PI. VIII]

- 644 Small Pine Tree Shilling, 1652, as *Crosby*, *pl.* II, 9 *obv.*, 7 *rev.*,
very fine for this variety, seldom fully struck up, rare
 ** From the Watters sale (lot 199).
- 645 Pine Tree Sixpence, 1652, as *Crosby*, *pl.* II, 20, *very fine and*
better centred than usual, rare [PI. VIII]
- 646 Pine Tree Threepence, 1652, as *Crosby*, *pl.* II, 24, *very fine and*
very rare thus [PI. VIII]; and Oak Tree Twopence, 1662, *very*
well preserved 2
-
- 647 "Rosa Americana" Twopence, undated, with uncrowned rose
(Crosby, pl. III, 15), *extremely fine and rare thus* [PI. VIII]
- 648 "Rosa Americana" Twopence, 1723 (*Crosby*, *pl.* IV, 10), *very*
fine; and Penny, with crowned, and Halfpenny, 1722, with
 uncrowned rose, *both fine* 3
- 649 "Rosa Americana" Pence (3), 1722 (2) and 1723, *well preserved*;
 and Halfpenny, 1722, - D : G : REX · and ROSA · AMERI : (*Crosby*,
pl. II, 7), *fine and rare* 4
- 650 James II, *pewter* Plantation $\frac{1}{4}$ -Real (3); Virginia Halfpenny, 1773,
very fine; Pitt "No Stamps" Halfpenny; "E pluribus unum"
 and Talbot Allum and Lee, 1795, Cents, *both very fine* 7
- 651 ? Twopence, in *brass*, said by *Atkins*, *p.* 250, *no.* 1, to have been
 issued by Sir Walter Raleigh for Virginia; *rev.* a rose on stalk,
 AS SOONE : AS · WEE · TO · BEE · BEGVNNE : WE · DID · BEGINNE :
 TO · BE VNDONE :, *well preserved and extremely rare*
- 652 Continental "Curency" Dollar, 1776, in *pewter*, an original
striking, fine and rare
 ** From the Clarkson sale (lot 533).
- 653 British Settlement, Kentucky, 1796, P. P. P. Myddelton's Token,
 in *silver* (*Crosby*, *p.* 344, *fig.* 88), *brilliant and very rare*
 [PI. VIII]

WEST INDIES.

- 654 Antigua, Farthing, 1836; Bahamas, Proof Halfpence (2), 1806, in *copper and gilt metal*; Bermuda, Proof Halfpenny, *bronze*, 1793; Barbadoes, Pattern Penny, *obv.* of 1792, *rev.* pineapple, 1788, *all very fine* 5
- 655 Barbadoes, Proof Penny, 1788, *bronzed*, I · MILTON F · on truncation; another, *obv.* of 1792, *rev.* 1788, in *copper*; and Proof Penny and Halfpenny, 1792, in *copper*, *all very fine* 4
- 656 *Gold.* Mule of the obverse of the English 1797 Halfpenny and reverse of Bermuda Halfpenny, 1793, *brilliant*
- 657 Jamaica, Spanish Dollar of 1818, countermarked *G. R.* under a crown in oblong indent (*Wood, Amer. Journal of Numismatics, vol. XLVIII, fig. 109*); Half Dollar and Real, countermarked with floriated *G. R.*, *all fine and rare*; Smith's Kingston Penny, in *copper*; and Thomas Lunday & Co., 1844, in *brass* 4
- 658 Dominica, Spanish Dollar, 1790, pierced with hole with fifteen crenelations (*Wood, fig. 3*); Two-Bits Pieces (3), cut from the Dollars; and Pistareen from which large circular piece has been punched (*fig. 11*), *all rare* 5
- 659 Guadaloupe, Spanish Dollar, 1798, pierced with square crenelated hole, and countermarked on both sides with *G* under a crown; and two Twenty-Sous Pieces, punched from dollars (*Wood, figs. 50 and 52*), *fine and rare* [Pl. VIII] 3
- 660 *Gold.* Grenada, Portuguese Half Dobra, 1771 R, stamped thrice with *G* at the edge, and plugged in the centre, the plug stamped *I. W.* in oval (*Wood, fig. 62*), *very fine and very rare* [Pl. VIII]
- 661 *Gold.* Martinique, Portuguese Half Dobra, 1779 R, countermarked with 20 over an eagle with outspread wings (for twenty livres), *Wood, fig. 87, appears to be a cast piece*
 ** From sale at Glendinings, Oct. 21, 1895 (lot 153).
- 662 Tobago, Spanish Dollar, 1793, with octagonal piercing (*Wood, fig. 74*), *very fine and rare*

- 663 Tortola, cut Halves of Dollars (7), and Quarters (3), with two types of countermark, *scarce* 10
- 664 St. Vincent, cut Quarter of a Dollar, stamped \sqrt{S} thrice; Grenada, Eleventh of a Dollar (ninepence); St. Martin, Quarter of a Dollar; another, for Curacao; Trinidad, countermarked Pistareen; ? Martinique, heart pierced Real; and irregular heart shaped portion (*Wood, figs. 64, 60, cf. 33, 98, and 85*), *all scarce* 7
- 665 Various countermarked Pieces. Charles II, Half Crown, w 1 under star; and Shilling, G. W.; James II, Half Crown, I N G; George III, Shilling, 1817, B. D.; 1799, Halfpenny, I B in large toothed square; 1807, Penny, two hearts each enclosing three pellets; "Slave" Token, BW; St. Patrick's Halfpenny, S; "Voce Populi" Farthing, IM; and countermarked Sous (11), for Tobago, Nevis, etc., *an interesting lot* 20
- 666 Essequibo and Demerary, George III, 3, 2, 1, $\frac{1}{2}$ and $\frac{1}{4}$ Guilder, 1809; and a similar set, of 1816, *two fine sets, scarce* 10
- 667 Demerary and Essequibo, William IV, 3, 2, 1, $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ Guilder, 1832; 1, $\frac{1}{2}$, $\frac{1}{4}$, and $\frac{1}{8}$, 1835; and 1, $\frac{1}{2}$ and $\frac{1}{8}$, 1836, *mostly fine* 13
- 668 Essequibo and Demerary, Proof Stiver and Half Stiver, 1813, *gilt*; and Stivers (2), *copper, very fine*; Colonial, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ and $\frac{1}{16}$ Dollar, 1822, two sets, *fine* 12

AUSTRALIA.

- 669 *Gold.* Adelaide Assay Office, Sovereign, 1852, *very fine*
- 670 New South Wales, Fifteen Pence (2), 1813, large and small flans, cut from the "Holey" Dollar; Pattern Sixpence, in *copper*, head of Victoria, *rev. 6*; and Sydney, Hogarth and Erichsen, Threepence, 1860, *all rare* 4
- 671 A large collection of Australian and New Zealand Penny and Halfpenny Tokens, *mostly fine and many scarce* 110
- 672 Various African, Honduras and Australian silver (face value 21/6), *mint*; Demerary Pieces (13); and others (8) 41
-

- 673 Various Colonial *silver* Coins from Victoria (70), *many fine* 70
- 674 Various Isle of Man, Channel Islands, Gibraltar and Cyprus
copper Coins, *many fine* a parcel
- 675 Various Colonial *copper* and *nickel* Coins of India and Ceylon,
many fine a parcel
- 676 Various Colonial *copper* and *nickel* Coins of The Far East and
Africa, *many fine* a parcel
- 677 Others of America and Australia, *many fine* a parcel

FOREIGN COINS.

- 678 *Gold.* Venice, Zecchino of Aloysius Mosenego, *fine*; Dutch Ducat,
1802; an Armenian Piece, A. H 1243; and a small Persian
Piece 4
- 679 German East Africa, Tabora, Fifteen Rupees, 1916, *scarce*
- 680 *Silver.* Naples, **Philip II**, Ducato, Medio Ducato, Tari and
Carlino, with English titles, I B K (*mon.*) behind head, *a fine*
set 4
- 681 Munster, Double Thaler, of Chris Bernhard von Galen, 1661;
Thaler of Leopold I for the Tyrol; Brunswick-Luneberg, Ernest
Augustus, Two-Thirds Thaler, 1695; Berne, Thaler, 1798, *all*
very fine 4
- 682 Gelders, **Philip II**, Ducatoon, 1558, and Siege of Brisach, 1633;
? 12-Kreutzer, o BRISI over palm branches in square indent,
a gateway either side; and two others 4
- 683 Azores, Spanish Dollar, 1811, countermarked G. P under crown;
Mozambique, Maria Theresa Dollar and Indian Rupees (4),
countermarked P. M under crown; Costa Rica, Shillings (2),
and Sixpences (4), countermarked with lion and inscription 12
- 684 Haiti, Henri Christophe, Pattern Dollar, 1811, in *bronze*, *very*
fine; Central America, Peso, 1846, sun over mountains; a Bar
made from a Spanish "Cob" Peso, with countermark of sun
over mountains; for Guatemala, 1821, *very rare*; a Spanish
Real, countermarked "*Jura*"; and a Medal of Bolivar, *rev.*
ELPERU RESTAURADO EN AYUCUCHO AÑO DE 1824, *very fine* 5

- 685 Java, under Holland, Pattern Rupee, 1766, with dotted border, in *copper, very fine and rare*; Rupees (3), 1766, 1767, 1806, *copper*; Stivers (2), 1799, 1800; Halves (2), 1821-2; Doits (4), 1816 (2), 1818-21; and Ceylon "Dump" Stiver, 1780, *all fine* 13
- 686 Morocco, Mitscal, Mohammed, A. H. 1195; Sets of five from the Mitscal downwards (3) of Muley Nasan, Abdul Aziz, and Abdul Hafid; Abyssinia, Dollar of King Menelik, *all very fine* 17
- 687 Curiosities of Coinage, Annam "Ingot" Money (2); Siam, "Bullet" Money (5); Japan, "Bean" Money; China, "Shoë" Money (2); Central European, Bracteates (18); Tenasserim, large *lead* and *tin* (2) pieces; West African, bone pieces (5); and six others, *all fine* 43
- 688 Various Foreign *silver* Coins and Medals, with a few English, *many fine*; *wt.* 43½ *ozs.*
- 689 A very interesting collection of more than two hundred and seventy Monies of Necessity, and Substitutes for Currency issued in European countries during and after the Great War, in various base metals, composition, china, etc.; Encased Postage Stamps, and War Prisoners' Tokens; with a few Medals. This collection is contained in a mahogany Cabinet, with twenty drawers, 8 *in.* by 9 *in.*, pierced various sizes, double doors, lock and key; sold with the collection

ORIENTAL COINS.

GOLD.

- 690 Gupta, Kumaragupta I, "Horseman" type (*B.M.C.*, XIII, 5), *fine and scarce*
- 691 Indo-Scythian, 4th or 5th Century, "cupped" piece; *rev.* Siva and bull, *very fine*
- 692 Kanerkes, winged figure of king to right, *rev.* Ardokro standing to right, *fine*; and another, Ardokro enthroned, *very fine* 2
- 693 Bajodeo, standing figure to left, *rev.* Siva and bull, *very fine*; and another, small, of similar type, *fine* 2
- 694 Two others, *inscriptions illegible* 2

- 695 Moghul Emperors, Akbar, large circular Mohur, A. H. 971, struck at Agra, *fine*; and another, square, at Zafarpur, *very fine* 2
- 696 Akbar, large circular Mohur, Akbarabad; another, Zafarpur, square, *good*, and a modern square Mohur 3
- 697 Jahangir, Zodiacal Mohur, with figure of Sagittarius, Agra mint, A. H. 1031, 16th sun (*B.M. Cat.* 348), *very fine and rare*
- 698 Jahangir, Zodiacal Mohur, with Taurus to left, Agra mint, A. H. 1028, 14th sun (*B.M. Cat.* 324); and a silver Rupee, with Leo to left, same year, *good* 2
- 699 Shah Jehan, Mohur, with dotted square, A. H. 1052; and another, with line square, undated, *both very fine* 2
- 700 Shah Jehan, large Mohur, with border of dots, A. H. 1045, *very fine*
- 701 Aurangzib, Mohur, A. H. 1085, Shahjahanabad mint; and another, Auranzabad mint, A. H. 1103, *both very fine* 2
- 702 Muhammed Shah, Mohur, A. H. 1131, *very fine and rare*
- 703 Shah Alam II, Mohur, 16th sun, of the Bahadurpatan mint, *very fine and scarce*
- 704 Hyderabad Mohur, Half and Sixteenth, A. H. 1305; Quarter Mohur, 1306, and Eighth, 1307, *a scarce set, in mint state* 5
- 705 Kings of Oudh, Ghazi-al-din, Mohur, A. H. 1237, *very fine*
- 706 Kings of Oudh, Amjad Ali, Mohur, A. H. 1262, *very fine and scarce*
- 707 Mysore, Tippu, Mohur, Patan, A. H. 1197, *extremely fine*
- 708 Patiala, Ragindar Singh, Mohur; Multan, Multry Rupees (2), *all very fine* 3
- 709 South Indian, Padmatanka, uniface, countermarked with lotus flower, *fine and rare*; Cheras (2) elephant, *rev.* scroll ornament, *extremely fine* 3
- 710 Vijayanagar, Krishna Raja, *wt.* 120 *grs.*, A.D. 1509-30, Vishnu standing under arch; *rev.* inscription, *very fine*

- 711 Pagodas (5), Mysore, Krishna Raja, 1799-1866 (2), Vijayanagar, three and two Swami Pagodas; Fanams (5) and Half Fanam, two of Travancore, *all very fine* 11
- 712 Bokhara, Tillah, A. H. 1284; Khwarezm, Muhammad Amin Khan, and two others, *three fine* 4
- 713 Persia, Kerim Shah, A. D. 1750-79, Ispahan mint, *wt. 173 grs., very fine*
- 714 Japan, Ichiryo Ban, Tenpo period, and third Ban; part of an Oban, cut down, and Ichibu; *silver*, Akita Gin ban (four monme, six bu), *rare, all fine* 5
- 715 *Silver*. China, Dollars (2) with heads of Sun Yat Sen and Yuan-Shi-Kai; Pei Yang Arsenal Dollars (3); Hong Kong Dollars (4) of Kwan Tung, Kiang Nan, Hu-peh and Fung-Tien Provinces; Treaty Ports Dollar, with dragon; Dollars (2) with figure of Confucius; and various "lucky" Pieces, etc. (11), *all fine* 23
- 716 Various Parthian and Sassanian *silver* coins (21); and a large lot of Parthian and early Indian *copper* coins, with a few later, arranged in envelopes *a large parcel*
- 717 Various Indian native Rupees (21); other pieces, Pondicherry, Tellicherry, etc. (13); Burmese and Siamese (13), *mostly fine many scarce* 47
- 718 Various Moghul and Native States Rupees (40), *many fine and scarce* 40
- 719 Various native Indian Rupees and small pieces, *many scarce, wt. 32 ozs.*
-
- 720 GREEK. *El.* Siculo-Punic, 2½-Drachms, head of Persephone; *rev.* standing horse to right, *wt. 119 grs., well preserved and scarce*
- 721 ROMAN. *N.* Tiberius, Aureus (*Cohen 15*), *very well preserved*; and Constantine Pogonatus with Heraclius and Tiberius, Solidus, *fine* 2

- 722 *Æ*. Various Consular Denarii (30), *some fine and scarce* 30
- 723 Various Imperial Denarii (23), mostly early Cæsars, *some fine and scarce* 23
- 724 Others, later (16), and Antoniniani (21), *many fine* 37
- 725 Allectus, Antoninianus, IMPC ALLECTUS PP AVG, *rev.* Peace, PAX AVG S P ML, *with original plating and very rare thus*; *Æ* (11) Constantius, Gratianus, Valens (3), Julianus (3), Valentinus (2), *all fine*; Third *Æ* of Magna Urbica, *rare* 13

MEDALS.

- 726 *Gold.* Anne, Coronation, 1702 (*Med. Illus.*, no. 4), *fine*
- 727 George II, Coronation, 1727 (*Med. Illus.*, no. 4), *very fine*
- 728 George IV, Coronation, 1821, *by Pistrucci, brilliant*
- 729 William IV and Queen Adelaide, Coronation, 1831, *by W. Wyon, R.A., brilliant*
- 730 Victoria, Coronation, 1838, *by Pistrucci, very fine*
- 731 *Silver.* Edward VI, a modern chasing of *M. I.*, no. 3; Lady Jane Grey (*M. I.*, $\frac{6}{2}^4$), and Mary, Irish Shilling, *by Emery*; Philip and Mary, Pattern Shilling, 1554, *in bronze*; and Elizabeth, Assistance to the United Provinces, 1586 (*M. I.*, no. 87), *all very fine, the third pierced* 5
- 732 James I, Gunpowder Plot, 1605 (*M. I.*, $\frac{19}{15}^6$); and Charles I (8), nos. 27, 33, 38, 88, 89, 134, 135, 180, *mostly fine and two rare* 9
- 733 Charles II, Restoration, no. 38, *in silver*; James II, Accession, 1685, no. 1, *in lead*; George II, Rebels Repulsed, 1745 (2), nos. 264 and 265; Prince Charles, 1750 ($\frac{6}{3.5}^3$); and two Orange Club Medals, *by Mossop, an interesting lot, several rare* 7
- 734 Anne, Battle of Blenheim and Capture of Gibraltar, 1704; Battle of Ramillies, 1706, and Battle of Almenara, 1710 (nos. 49, 64, 92 and 218), and Union of England and Scotland, 1707; George I, Naval Action off Cape Passaro, 1718 (no. 42), *all fine or very fine* 6

- 735 **George III**, Royal Academy Medals (2) with large and small heads, the latter inscribed "TO MR. JOHN KITCHENMAN FOR A DRAWING OF AN ACADEMY FIGURE, 1769"; Restoration to Health, 1789 (3), *one in bronze*; Laying the foundation stone of St. Philip's Church, Birmingham, 1805, and Jubilee Medal, 1809, by *P. Wyon, all very fine* 7
- 736 Coronation Medals (9) of Mary of Modena, William and Mary, Anne, George II, George III, Queen Charlotte, George IV (2) and William IV, *all fine except two* 9
- 737 Various modern English Medals, etc. (27), *mostly very fine, wt. 26½ ozs.*

- 738 **Andrea Doria**, *rev.* Alexander Farnese, in *lead*, and another, obverse only; a *silver* Paduan Medallion of Hadrian; Clement XII, 1733; and a satirical German Medal of the Reformation, 1545, head of Christ, *rev.* the Pope's head, a devil on the tiara, *all very fine* 5
- 739 Various Foreign *silver* Medals (21), *many fine, wt. 12½ ozs.*

WAR MEDALS, Etc.

- 740 Peninsular Medal, with ten clasps, Busaco, Fuentes d'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Nivelle, Nive, Orthes (T. Solly, H. Arty), *fine and rare*
- 741 Companion of the Bath, Military Badge, *very fine and rare*
- 742 Badge, a cross pattée, enamelled white and red, surmounted by a coronet, lions in the angles, in the centre on one side a rose, on the other a skull and cross bones; and five others 6
-
- 743 A Cabinet, in mahogany, with double doors, panelled, containing (in two rows) twenty shallow drawers, 9 in. by 9½ in., lined velvet, suitable for war medals, lock and key

NUMISMATIC PUBLICATIONS.

- 744 British Numismatic Chronicle, first series, vol. I-X, 1904-13, *as issued* 10
- 745 British Numismatic Chronicle, second series, vol. I-V, 1914-20, *as issued* 5
- 746 Messrs. Spink's Numismatic Circular, vol. I-XXXI, 1893-1923, *bound* 31
- 747 Medallie Illustrations of the History of Great Britain and Ireland, plates I-CLXXXIII, in *nineteen portfolios*, British Museum, 1911, *as issued* 19
- 748 Ruding (Rev. R.) Annals of the Coinage, second edition, 1819, 5 vol. *boards*; Hawkins (E.) English Silver Coins, 1841; Folkes (M.) English Coinage, *a volume of 67 plates* 2
- 749 British Museum, Catalogue of English-Norman Coins, (G. C. Brooke), 2 vol. 1916, *cloth* 2
- 750 British Museum, Catalogue of Anglo-Saxon Coins, 2 vol. 1893, *cloth* 2
- 751 Evans (Sir J.) Ancient British Coins, 1864, and Supplement, 1890, 2 vol. *cloth* 2
- 752 Hawkins (E.) Silver Coins of England, third edition, 1887, *half roxburgh*
- 753 Hobler (F.) Records of Roman History, 2 vol. *cloth*, 1860; and ten others 11
- 754 Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland, 1899; Kenyon (R. L.) Gold Coins of England, 1884; Robertson (J. D.) Coinage of Scotland, 1878, *half bound* 3
- 755 Davis & Waters, Tickets and Passes of Great Britain and Ireland, 1922; Birchall (S.) Descriptive List of the Provincial Copper Coins and Tokens, 1796 2

- 756 Sotheby's Sale Catalogues. Carlyon-Britton, 3 portions, 1913-8;
F. A. Walters, 1913; Roth, 1917; and Burstal, 1912, *priced*;
and two others 17
- 757 Chalmers (R.) History of Currency in the British Colonies;
Hazlitt (W. C.) Coinage of the European Continent, 1893;
Webb (W. W.) Currencies of Rajputana, 1893; Rogers (C. J.)
Coin Collecting in Northern India, 1894; and two others 6

END OF SALE.

SOTHEBY & Co.'s
SALE OF
COINS, TOKENS & MEDALS

The Property of a Collector.

MAY 8th, 9th, 10th and 11th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	2	15	0	36	Jones, H. B.	4	10	0
2	Baldwin	2	8	0	37	Baldwin	5	15	0
3	Baldwin	2	15	0	38	Spink	8	10	0
4	Seaby	2	8	0	39	Seaby	3	0	0
5	Baldwin	8	5	0	40	Sherwood	2	4	0
6	Spink	7	0	0	41	Baldwin	3	15	0
7	Seaby	5	15	0	42	Sherwood	17	15	0
8	Daniels	2	10	0	43	Sherwood	4	15	0
9	Seaby	2	0	0	44	Sherwood	9	5	0
10	Baldwin	2	2	0	45	Sherwood	4	2	6
11	Baldwin	1	8	0	46	Lincoln	2	2	0
12	Sherwood	1	8	0	47	Daniels	3	0	0
13	Baldwin	6	5	0	48	Jones, H. B.	4	10	0
14	Baldwin	2	2	0	49	Spink	8	0	0
15	Seaby	2	10	0	50	Baldwin	2	2	0
16	Baldwin	3	5	0	51	Seaby	2	18	0
17	Baldwin	1	12	0	52	Spink	3	15	0
18	Baldwin	1	10	0	53	Seaby	2	10	0
19	Seaby	1	0	0	54	Spink	2	2	0
20	Fleming	2	2	0	55	Spink	2	12	0
21	Seaby	5	5	0	56	Spink	3	7	6
22	Baldwin	1	12	0	57	Baldwin	6	5	0
23	Baldwin	7	0	0	58	Baldwin	6	15	0
24	Baldwin	6	0	0	59	Baldwin	16	10	0
25	Jones, H. B.	25	10	0	60	Sherwood	12	10	0
26	Spink	40	0	0	61	Baldwin	4	5	0
27	Baldwin	2	4	0	62	Baldwin	2	10	0
28	Baldwin	1	4	0	63	Daniels	15	0	0
29	Baldwin	2	2	0	64	Seaby	2	2	0
30	Spink	2	12	0	65	Sherwood	1	10	0
31	Baldwin	1	10	0	66	Baldwin	3	0	0
32	Baldwin	2	2	0	67	Baldwin	1	5	0
33	Baldwin	4	17	6	68	Baldwin	1	18	0
34	Baldwin	1	6	0	69	Baldwin	1	4	0
35	Seaby	2	0	0	70	Baldwin	1	6	0

LOT		£	s.	d.	LOT		£	s.	d.
71	Sherwood	...	...	2 16 0	123	Spink	...	...	7 10 0
72	Baldwin	...	...	1 18 0	124	Sherwood	...	...	11 5 0
73	Baldwin	...	...	2 10 0	125	Spink	...	...	3 0 0
74	Baldwin	...	...	5 12 6	126	Lincoln	...	...	2 12 0
75	Baldwin	...	...	2 0 0	127	Baldwin	...	...	16 0 0
76	Lincoln	...	...	1 12 0	128	Spink	...	...	14 0 0
77	Lincoln	...	...	1 10 0	129	Spink	...	...	4 5 0
78	Baldwin	...	...	2 15 0	130	Baldwin	...	...	2 12 6
79	Spink	...	...	1 5 0	131	Lincoln	...	...	2 8 0
80	Spink	...	...	2 2 0	132	Spink	...	...	6 0 0
81	Seaby	...	...	1 10 0	133	Spink	...	...	9 5 0
82	Seaby	...	...	4 10 0	134	Seaby	...	...	6 0 0
83	Baldwin	...	...	1 10 0	135	Daniels	...	...	6 0 0
84	Lincoln	...	...	1 10 0	136	Seaby	...	...	48 0 0
85	Baldwin	...	...	3 12 0	137	Seaby	...	...	2 17 6
86	Baldwin	...	...	6 0 0	138	Spink	...	...	2 15 0
87	Lincoln	...	...	1 8 0	139	Spink	...	...	7 15 0
88	Baldwin	...	...	1 18 0	140	Seaby	...	...	7 2 6
89	Baldwin	...	...	34 0 0	141	Seaby	...	...	6 5 0
90	Seaby	...	...	19 5 0	142	Lincoln	...	...	2 8 0
91	Baldwin	...	...	36 0 0	143	Spink	...	...	4 15 0
92	Baldwin	...	...	47 0 0	144	Lincoln	...	...	2 18 0
93	Baldwin	...	...	17 0 0	145	Daniels	...	...	2 16 0
94	Baldwin	...	...	4 10 0	146	Baldwin	...	...	1 14 0
95	Spink	...	...	7 15 0	147	Lincoln	...	...	1 16 0
96	Baldwin	...	...	2 8 0	148	Sherwood	...	...	1 12 0
97	Baldwin	...	...	4 15 0	149	Baldwin	...	...	3 5 0
98	Spink	...	...	5 5 0	150	Baldwin	...	...	15 0 0
99	Spink	...	...	9 0 0	151	Baldwin	...	...	5 0 0
100	Baldwin	...	...	2 2 0	152	Seaby	...	...	3 0 0
101	Sherwood	...	...	4 15 0	153	Baldwin	...	...	2 2 0
102	Seaby	...	...	1 0 0	154	Seaby	...	...	3 0 0
103	Spink	...	...	7 10 0	155	Daniels	...	...	1 16 0
104	Baldwin	...	...	8 5 0	156	Baldwin	...	...	7 10 0
105	Seaby	...	...	8 5 0	157	Baldwin	...	...	10 0 0
106	Spink	...	...	7 10 0	158	Baldwin	...	...	17 0 0
107	Baldwin	...	...	4 18 0	159	Baldwin	...	...	10 15 0
108	Baldwin	...	...	2 8 0	160	Lincoln	...	...	2 7 6
109	Baldwin	...	...	1 5 0	161	Lincoln	...	...	3 10 0
110	Seaby	...	...	1 18 0	162	Seaby	...	...	7 10 0
111	Baldwin	...	...	26 0 0	163	Collins	...	...	2 15 0
112	Seaby	...	...	6 10 0	164	Baldwin	...	...	5 0 0
113	Lincoln	...	...	2 4 0	165	Seaby	...	...	1 12 0
114	Seaby	...	...	5 5 0	166	Collins	...	...	3 17 6
115	Seaby	...	...	7 5 0	167	Daniels	...	...	3 17 6
116	Lincoln	...	...	2 0 0	168	Collins	...	...	12 0 0
117	Baldwin	...	...	7 0 0	169	Spink	...	...	6 5 0
118	Baldwin	...	...	7 0 0	170	Baldwin	...	...	1 14 0
119	Seaby	...	...	7 0 0	171	Baldwin	...	...	3 2 6
120	Spink	...	...	3 0 0	172	Seaby	...	...	4 5 0
121	Lincoln	...	...	2 0 0	172A	Baldwin	...	...	10 0 0
122	Seaby	...	...	20 15 0					

SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.
173	Lawrence ...	2	8	0	221	Baldwin ...	1	12	0
174	Nott ...	2	5	0	222	Seaby ...	2	7	6
175	Seaby ...	3	3	0	223	Gibson ...	3	0	0
176	Lawrence ...	3	5	0	224	Spink ...	14	10	0
177	Baldwin ...	2	12	6	225	Best ...	1	0	0
178	Lawrence ...	1	14	0	226	Daniels ...	1	6	0
179	Lawrence ...	3	8	0	227	Seaby ...	1	8	0
180	Lawrence ...	2	6	0	228	Daniels ...	1	2	0
181	Seaby ...	2	8	0	229	Nott ...	1	4	0
182	Spink ...	3	10	0	230	Seaby ...	1	1	0
183	Baldwin ...	4	2	6	231	Best ...	1	16	0
184	Gibson ...	1	6	0	232	Lincoln ...	1	2	0
185	Nott ...	1	6	0	233	Baldwin ...	1	8	0
186	Daniels ...	1	2	0	234	Lincoln ...	1	0	0
187	Seaby ...	4	12	6	235	Seaby ...	2	15	0
188	Seaby ...		17	0	236	Lincoln ...	1	6	0
189	Seaby ...	3	5	0	237	Lincoln ...	1	6	0
190	Gibson ...	1	10	0	238	Lincoln ...	1	2	0
191	Daniels ...	1	8	0	239	Lincoln ...	1	6	0
192	Seaby ...	1	10	0	240	Lincoln ...	1	10	0
193	Nott ...	1	10	0	241	Lincoln ...	1	6	0
194	Nott ...		16	0	242	Lincoln ...	1	2	0
195	Seaby ...	1	8	0	243	Spink ...	3	5	0
195A	Seaby ...	1	2	0	244	Gantz ...		16	0
196	Lincoln ...	1	10	0	245	Daniels ...	1	6	0
197	Best ...	1	4	0	246	Napier ...	1	2	0
198	Seaby ...	2	12	6	247	Seaby ...	19	0	0
199	Seaby ...	1	12	0	248	Seaby ...	1	0	0
200	Seaby ...	1	14	0	249	Daniels ...	1	10	0
201	Seaby ...	3	8	0	250	Best ...	1	18	0
202	Seaby ...	9	10	0	251	Seaby ...	1	6	0
203	Baldwin ...	3	15	0	252	Seaby ...	1	1	0
204	Napier ...	4	4	0	253	Gantz ...		16	0
205	Lincoln ...	1	8	0	254	Baldwin ...	1	4	0
206	Daniels ...	1	12	0	255	Gantz ...		12	0
207	Napier ...	4	15	0	256	Gantz ...		18	0
208	Gibson ...	2	5	0	257	Daniels ...	1	0	0
209	Baldwin ...	1	18	0	258	Seaby ...	1	6	0
210	Best ...	2	2	0	259	Nott ...	1	6	0
211	Seaby ...	2	6	0	260	Nott ...	1	6	0
212	Seaby ...	2	4	0	261	Nott ...	1	6	0
213	Baldwin ...	2	0	0	262	Gantz ...		18	0
214	Best ...	1	6	0	263	Lincoln ...	1	6	0
215	Seaby ...	4	5	0	264	Gibson ...	1	2	0
216	Spink ...	2	8	0	265	Seaby ...	1	8	0
217	Gibson ...	1	10	0	266	Seaby ...	1	0	0
218	Lincoln ...	1	10	0	267	Daniels ...	1	10	0
219	Seaby ...	2	15	0	268	Baldwin ...	1	18	0
220	Lincoln ...	1	10	0	269	Baldwin ...	2	0	0

LOT				£	s.	d.	LOT				£	s.	d.
270	Seaby	...	...	1	0	0	311	Daniels	...	...	2	8	0
271	Seaby	...	...	1	0	0	312	Gantz	...	...		4	0
272	Daniels	...	...	1	2	0	313	Gibson	...	...	1	5	0
273	Seaby	...	...	1	0	0	314	Nott	...	...	1	2	0
274	Best	...	...	1	6	0	315	Baldwin	...	...	5	15	0
275	Brooke	...	...	1	2	0	316	Seaby	...	...	1	8	0
276	Seaby	...	...	1	1	0	317	Daniels	...	...	2	0	0
277	Baldwin	...	...	1	6	0	318	Spink	...	...	1	12	0
278	Spink	...	...	2	4	0	319	Gantz	...	...		16	0
279	Baldwin	...	...	6	10	0	320	Seaby	...	...	1	1	0
280	Seaby	...	...	1	0	0	321	Baldwin	...	...	1	2	0
281	Seaby	...	...	1	6	0	322	Gantz	...	...		18	0
282	Seaby	...	...	1	8	0	323	Seaby	...	...	1	12	0
283	Seaby	...	...	1	8	0	324	Baldwin	...	...	3	0	0
284	Nott	...	...	1	10	0	325	Baldwin	...	...	1	10	0
285	Seaby	...	...	1	4	0	326	Hollick	...	...	2	0	0
286	Seaby	...	...	1	8	0	327	Lincoln	...	...	1	6	0
287	Seaby	...	...	1	12	0	328	Baldwin	...	...	2	6	0
288	Seaby	...	...	1	8	0	329	Gantz	...	...		18	0
289	Brooke	...	...	1	11	0	330	Seaby	...	...	1	14	0
290	Baldwin	...	...	2	2	0	331	Lincoln	...	...	1	18	0
291	Lincoln	...	...	2	2	0	332	Lincoln	...	...	1	12	0
292	Gantz	...	...		6	0	332A	Spink	...	...	1	1	0
293	Seaby	...	...	2	4	0	333	Lincoln	...	...	4	15	0
294	Seaby	...	...	1	1	0	334	Seaby	...	...	1	8	0
295	Baldwin	...	...	29	0	0	335	Best	...	...	1	4	0
296	Spink	...	...	1	12	0	336	Baldwin	...	...	1	4	0
297	Spink	...	...	2	0	0	337	Baldwin	...	...	3	10	0
298	Spink	...	...	3	0	0	338	Seaby	...	...	2	8	0
299	Daniels	...	...	1	16	0	339	Baldwin	...	...	2	12	6
300	Best	...	...	1	10	0	340	Seaby	...	...	1	6	0
301	Lincoln	...	...	1	12	0	341	Baldwin	...	...	1	18	0
302	Seaby	...	...	1	4	0	342	Daniels	...	...	2	2	0
303	Gantz	...	...		12	0	343	Lincoln	...	...	2	18	0
304	Seaby	...	...	1	0	0	344	Lincoln	...	...	2	2	0
305	Seaby	...	...		17	0	345	Daniels	...	...	1	4	0
306	Spink	...	...	2	18	0	346	Baldwin	...	...	1	10	0
307	Daniels	...	...	1	6	0	347	Harland	...	...	2	4	0
308	Best	...	...		14	0	348	Baldwin	...	...	2	4	0
309	Gantz	...	...		14	0	349	Baldwin	...	...	1	18	0
310	Baldwin	...	...	1	2	0							

THIRD DAY'S SALE.

LOT				£	s.	d.	LOT				£	s.	d.
350	Gibson	...	...	1	15	0	355	Seaby	...	...	2	8	0
351	Lincoln	...	...	1	14	0	356	Baldwin	...	...	1	16	0
352	Lincoln	...	...	1	2	0	357	Seaby	...	...	3	7	6
353	Hollick	...	...	1	12	0	358	Seaby	...	...	1	17	0
354	Seaby	...	...	1	0	0	359	Seaby	...	...	3	0	0

LOT		£	s.	d.	LOT		£	s.	d.
360	Baldwin ...	2	0	0	411	Baldwin ...	5	0	0
361	Baldwin ...	1	4	0	412	Seaby ...	3	5	0
362	Seaby ...	1	2	0	413	Seaby ...	1	0	0
363	Seaby ...	1	18	0	414	Baldwin ...	1	12	0
364	Baldwin ...	1	1	0	415	Seaby ...	1	11	0
365	Baldwin ...	1	9	0	416	Baldwin ...	17	0	
366	Seaby ...	16	0		417	Gantz ...	9	0	
367	Spink ...	15	0		418	Gibson ...	1	2	0
368	Baldwin ...	1	16	0	419	Baldwin ...	2	18	0
369	Daniels ...	2	0	0	420	Baldwin ...	4	0	0
370	Baldwin ...	1	16	0	421	Gantz ...	1	10	0
371	Baldwin ...	1	12	0	422	Baldwin ...	1	14	0
372	Baldwin ...	1	4	0	423	Seaby ...	1	16	0
373	Baldwin ...	2	0	0	424	Seaby ...	1	16	0
374	Daniels ...	1	12	0	425	Seaby ...	1	17	0
375	Seaby ...	17	0		426	Seaby ...	1	10	0
376	Seaby ...	1	4	0	427	Seaby ...	1	6	0
377	Baldwin ...	1	14	0	428	Gibson ...	2	2	0
378	Baldwin ...	2	8	0	429	Daniels ...	1	12	0
379	Hollick ...	3	0	0	430	Baldwin ...	2	4	0
380	Baldwin ...	1	18	0	431	Seaby ...	2	2	0
381	Crowther ...	2	8	0	432	Seaby ...	1	2	0
382	Daniels ...	2	4	0	433	Gantz ...	1	10	0
383	Spink ...	19	0	0	434	Seaby ...	1	12	0
384	Spink ...	13	10	0	435	Gibson ...	1	13	0
385	Mackenzie ...	3	10	0	436	Gibson ...	1	12	0
386	Daniels ...	3	5	0	437	Baldwin ...	1	2	0
387	Daniels ...	1	0	0	438	Gibson ...	1	2	0
388	Baldwin ...	2	18	0	439	Seaby ...	1	2	0
389	Baldwin ...	2	6	0	440	Seaby ...	1	1	0
390	Daniels ...	2	10	0	441	Seaby ...	1	11	0
391	Baldwin ...	2	10	0	442	Seaby ...	1	1	0
392	Baldwin ...	1	12	0	443	Seaby ...	2	12	0
393	Baldwin ...	1	2	0	444	Lincoln ...	1	2	0
394	Baldwin ...	2	6	0	445	Seaby ...	1	10	0
395	Baldwin ...	3	5	0	446	Seaby ...	1	10	0
396	Spink ...	2	12	0	447	Baldwin ...	1	12	0
397	Napier ...	8	5	0	448	Gantz ...	2	0	
398	Seaby ...	4	4	0	449	Seaby ...	9	5	0
399	Baldwin ...	3	0	0	450	Seaby ...	4	5	0
400	Thelluson ...	41	0	0	451	Seaby ...	1	3	0
401	Seaby ...	5	0	0	452	Seaby ...	1	12	0
402	Thelluson ...	29	0	0	453	Baldwin ...	3	8	0
403	Seaby ...	2	2	0	454	Baldwin ...	1	10	0
404	Hollick ...	2	4	0	455	Baldwin ...	7	15	0
405	Seaby ...	2	16	0	456	Baldwin ...	5	0	0
406	Baldwin ...	2	4	0	457	Baldwin ...	1	10	0
407	Hollick ...	1	14	0	458	Lincoln ...	4	15	0
408	Hollick ...	1	14	0	458A	Baldwin ...	16	0	
409	Hollick ...	2	4	0	459	Baldwin ...	1	10	0
410	Spink ...	2	18	0	460	Seaby ...	2	10	0

LOT				£	s.	d.	LOT				£	s.	d.
461	Seaby	...	...	1	8	0	504	Seaby	...	...	1	14	0
462	Seaby	...	...	2	12	0	505	Gantz	...	...	1	4	0
463	Hollick	...	...	1	0	0	506	Baldwin	...	...	1	18	0
464	Baldwin	...	...	4	4	0	507	Gantz	...	...	1	2	0
465	Seaby	...	...	4	4	0	508	Baldwin	...	...	1	10	0
466	Baldwin	...	...	3	0	0	509	Daniels	...	...	1	14	0
467	Baldwin	...	...	4	2	6	510	Baldwin	...	...	1	12	0
468	Seaby	...	...	3	12	6	511	Hollick	...	...		12	0
469	Seaby	...	...	2	10	0	512	Spink	...	...	4	4	0
470	Baldwin	...	...	1	10	0	513	Hollick	...	...		16	0
471	Seaby	...	...	4	5	0	514	Baldwin	...	...		15	0
472	Seaby	...	...	1	10	0	515	Daniels	...	...	3	17	6
473	Seaby	...	...	3	15	0	516	Spink	...	...	1	2	0
474	Hollick	...	...	5	16	0	517	Baldwin	...	...		10	0
475	Lincoln	...	...	4	10	0	518	Spink	...	...	3	3	0
475A	Baldwin	...	...	5	0	0	519	Seaby	...	...	2	16	0
476	Seaby	...	...	1	16	0	520	Spink	...	...	12	0	0
477	Baldwin	...	...	1	18	0	521	Spink	...	...		19	0
478	Baldwin	...	...	1	2	0	522	Thelluson	...	...	15	10	0
479	Baldwin	...	...	2	4	0	523	Thelluson	...	...	18	10	0
480	Baldwin	...	...	2	16	0	524	Thelluson	...	...	13	10	0
481	Baldwin	...	...	2	0	0	525	Seaby	...	...	1	15	0
482	Spink	...	...	1	16	0	526	Gantz	...	...	1	9	0
483	Daniels	...	...	2	6	0	527	Lincoln	...	...		8	0
484	Seaby	...	...	1	8	0	528	Daniels	...	...	1	6	0
485	Spink	...	...	2	2	0	529	Daniels	...	...		15	0
486	Seaby	...	...	2	10	0	530	Baldwin	...	...	6	10	0
487	Baldwin	...	...	2	2	0	531	Daniels	...	...	1	8	0
488	Spink	...	...	1	1	0	532	Daniels	...	...	8	0	0
489	Baldwin	...	...	1	12	0	533	Vernon, Major...	...	...	1	12	0
490	Baldwin	...	...	1	18	0	534	Seaby	...	...	1	12	0
491	Spink	...	...	1	10	0	535	Seaby	...	...		16	0
492	Thelluson	...	...	7	15	0	536	Lincoln	...	...	3	10	0
493	Baldwin	...	...	26	0	0	537	Baldwin	...	...	2	12	0
494	Lincoln	...	...	2	2	0	538	Baldwin	...	...	3	3	0
495	Baldwin	...	...	3	5	0	539	Gantz	...	...	1	2	0
496	Spink	...	...	3	10	0	540	Lincoln	...	...	1	10	0
497	Baldwin	...	...	7	15	0	541	Gantz	...	...	1	6	0
498	Spink	...	...	2	12	0	542	Seaby	...	...	1	10	0
499	Baldwin	...	...	2	14	0	543	Baldwin	...	...	1	12	0
500	Baldwin	...	...	2	2	0	544	Baldwin	...	...	3	0	0
501	Seaby	...	...	4	5	0	545	Crowther	...	...	1	10	0
502	Beunnett	...	...	2	0	0	546	Baldwin	...	...	4	4	0
503	Spink	...	...	1	10	0							

FOURTH DAY'S SALE.

LOT				£	s.	d.	LOT				£	s.	d.
547	Seaby	...	...	5	5	0	550	Spink	...	...	2	18	0
548	Seaby	...	...	6	5	0	551	Spink	...	...	1	16	0
549	Spink	...	...	2	16	0	552	Spink	...	...	2	4	0

LOT			£	s.	d.	LOT			£	s.	d.
553	Spink	...	2	2	0	605	Baldwin	...	2	14	0
554	Seaby	...	9	10	0	606	Seaby	...	1	6	0
555	Baldwin	...	5	0	0	607	Bennett	...	3	18	0
556	Baldwin	...	5	5	0	608	Baldwin	...	2	18	0
557	Baldwin	...	2	10	0	609	Spink	...	3	15	0
558	Seaby	...	2	8	0	610	Spink	...	3	10	0
559	Seaby	...	3	3	0	611	Seaby	...	3	3	0
560	Baldwin	...	2	2	0	612	Baldwin	...	2	16	0
561	Spink	...	6	10	0	613	Baldwin	...	2	2	0
562	Baldwin	...	1	8	0	614	Baldwin	...	2	17	6
563	Baldwin	...	12	5	0	615	Baldwin	...	3	7	6
564	Spink	...	2	16	0	616	Baldwin	...	3	17	6
565	Chapman	...	3	3	0	617	Baldwin	...	30	0	0
566	Spink	...	1	0	0	618	Baldwin	...	2	8	0
567	Seaby	...	3	5	0	619	Seaby	...	1	12	0
568	Seaby	...	3	7	6	620	Smith	...	1	16	0
569	Spink	...	2	5	0	621	Gantz	...	1	4	0
570	Baldwin	...	6	0	0	622	Napier	...	2	18	0
571	Spink	...	3	5	0	623	Spink	...	1	12	0
572	Spink	...	6	0	0	624	Lincoln	...	16	0	0
573	Gantz	...	1	8	0	625	Curry	...	2	0	0
574	Spink	...	2	10	0	626	Baldwin	...	2	12	0
575	Spink	...	1	9	0	627	Seaby	...	1	0	0
576	Baldwin	...	3	7	6	628	Baldwin	...	2	6	0
577	Baldwin	...	2	4	0	629	Seaby	...	5	15	0
578	Baldwin	...	2	17	6	630	Seaby	...	5	15	0
579	Spink	...	1	0	0	631	Spink	...	2	15	0
580	Seaby	...	2	10	0	632	Seaby	...	5	0	0
581	Spink	...	1	4	0	633	Baldwin	...	3	7	6
582	Seaby	...	1	12	0	634	Baldwin	...	3	15	0
583	Napier	...	5	5	0	635	Seaby	...	3	7	6
584	Napier	...	4	0	0	636	Spink	...	5	0	0
586	Spink	...	3	3	0	637	Seaby	...	2	8	0
587	Spink	...	5	15	0	638	Spink	...	5	2	6
588	Spink	...	3	10	0	639	Spink	...	5	2	6
589	Spink	...	4	10	0	640	Chapman	...	5	5	0
590	Spink	...	2	2	0	641	Chapman	...	7	5	0
591	Baldwin	...	2	18	0	642	Baldwin	...	3	3	0
592	Spink	...	1	14	0	643	Chapman	...	4	4	0
593	Gantz	...	1	10	0	644	Chapman	...	4	5	0
594	Curry	...	1	4	0	645	Chapman	...	5	0	0
595	Baldwin	...	4	15	0	646	Baldwin	...	5	5	0
596	Seaby	...	2	0	0	647	Napier	...	3	5	0
597	Seaby	...	3	0	0	648	Baldwin	...	3	3	0
598	Baldwin	...	11	0	0	649	Spink	...	2	2	0
599	Baldwin	...	2	2	0	650	Barrett	...	2	16	0
600	Baldwin	...	1	12	0	651	Chapman	...	11	0	0
601	Baldwin	...	1	16	0	652	Chapman	...	3	10	0
602	Baldwin	...	2	0	0	653	Spink	...	10	10	0
603	Spink	...	1	14	0	654	Spink	...	1	16	0
604	Gantz	...	1	0	0	655	Seaby	...	14	0	0

LOT		£	s.	d.	LOT		£	s.	d.
656	Baldwin	...	...	26 0 0	708	Spink	...	...	2 5 0
657	Seaby	...	...	7 5 0	709	Spink	...	...	2 5 0
658	Seaby	...	...	4 15 0	710	Baldwin	...	...	2 8 0
659	Spink	...	...	3 7 6	711	Baldwin	...	...	2 7 6
660	Baldwin	...	...	19 0 0	712	Baldwin	...	...	1 10 0
661	Seaby	...	...	3 10 0	713	Spink	...	...	4 5 0
662	Baldwin	...	...	4 5 0	714	Spink	...	...	4 0 0
663	Spink	...	...	1 2 0	715	Baldwin	...	...	31 0 0
664	Seaby	...	...	3 17 6	716	Baldwin	...	...	14 0
665	Spink	...	...	3 0 0	717	Baldwin	...	...	1 6 0
666	Seaby	...	...	2 2 0	718	Baldwin	...	...	1 4 0
667	Gantz	...	...	1 10 0	719	Baldwin	...	...	2 15 0
668	Seaby	...	...	2 6 0	720	Seaby	...	...	1 4 0
669	Spink	...	...	1 14 0	721	Seaby	...	...	2 10 0
670	Spink	...	...	3 5 0	722	Seaby	...	...	1 8 0
671	Baldwin	...	...	6 10 0	723	Nott	...	...	1 10 0
672	Baldwin	...	...	1 10 0	724	Lincoln	...	...	1 10 0
673	Baldwin	...	...	1 12 0	725	Nott	...	...	16 0
674	Baldwin	...	...	9 0	726	Seaby	...	...	3 10 0
675	Seaby	...	...	10 0	727	Baldwin	...	...	3 12 6
676	Seaby	...	...	1 0 0	728	Seaby	...	...	4 5 0
677	Mackenzie	...	...	5 0	729	Baldwin	...	...	3 10 0
678	Baldwin	...	...	1 8 0	730	Baldwin	...	...	4 0 0
679	Seaby	...	...	1 7 0	731	Nott	...	...	1 0 0
680	Lincoln	...	...	1 0 0	732	Nott	...	...	1 8 0
681	Seaby	...	...	16 0	733	Nott	...	...	1 14 0
682	Spink	...	...	2 12 0	734	Lincoln	...	...	1 6 0
683	Seaby	...	...	1 15 0	735	Lincoln	...	...	1 10 0
684	Baldwin	...	...	3 7 6	736	Nott	...	...	1 0 0
685	Baldwin	...	...	5 10 0	737	Baldwin	...	...	2 14 0
686	Spink	...	...	1 18 0	738	Spink	...	...	1 0 0
687	Baldwin	...	...	2 6 0	739	Baldwin	...	...	1 1 0
688	Baldwin	...	...	4 0 0	740	Mackenzie	...	...	4 10 0
689	Spink	...	...	9 15 0	741	Baldwin	...	...	2 12 0
690	Spink	...	...	2 7 6	742	Mackenzie	...	...	5 0
691	Spink	...	...	5 15 0	743	Baldwin	...	...	7 15 0
692	Seaby	...	...	2 15 0	744	Seaby	...	...	1 1 0
693	Seaby	...	...	3 0 0	745	Osgood	...	...	2 0 0
694	Seaby	...	...	2 5 0	746	Spink	...	...	2 15 0
695	Bennett	...	...	4 0 0	747	Seaby	...	...	4 4 0
696	Seaby	...	...	4 12 6	748	Nott	...	...	5 0
697	Spink	...	...	9 15 0	749	Spink	...	...	1 13 0
698	Spink	...	...	5 0 0	750	Baldwin	...	...	3 7 6
699	Spink	...	...	4 0 0	751	Spink	...	...	3 7 6
700	Baldwin	...	...	2 12 0	752	Baldwin	...	...	2 6 0
701	Seaby	...	...	3 7 6	753	Spink	...	...	15 0
702	Spink	...	...	1 15 0	754	Spink	...	...	2 12 6
703	Spink	...	...	1 18 0	755	Spink	...	...	1 10 0
704	Spink	...	...	4 12 6	756	Baldwin	...	...	1 1 0
705	Curry	3 5 0	757	Spink	1 15 0
706	Curry	3 3 0					
707	Spink	2 10 0					
					Total of Sale ... £2,811 5 6				



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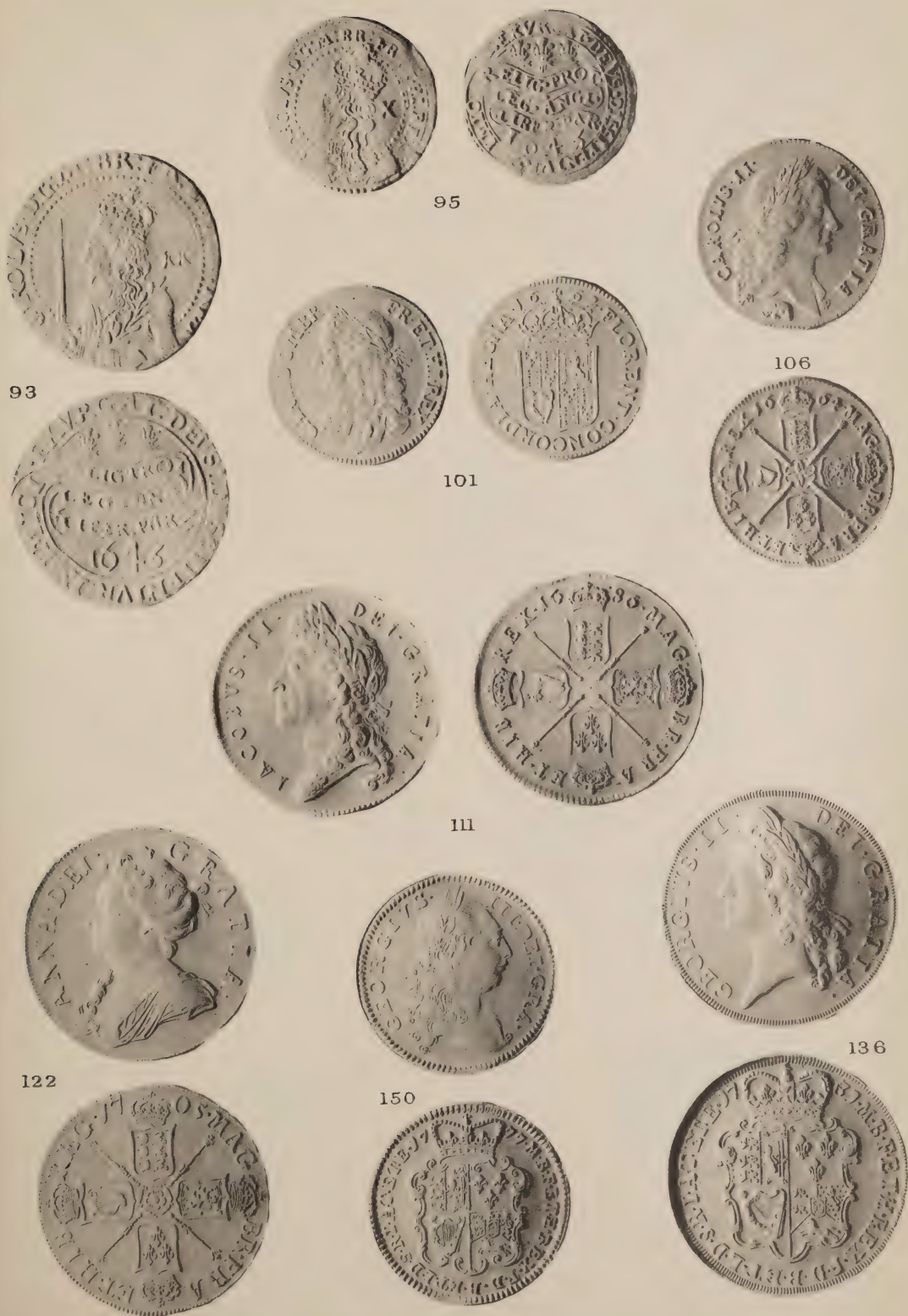


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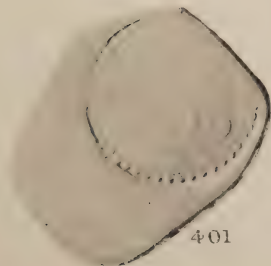
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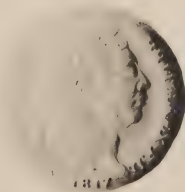
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VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

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NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Francais.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.